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Titolo	Experience and expression [[electronic resource]] : women, the Nazis, and the Holocaust / / edited by Elizabeth R. Baer and Myrna Goldenberg
Pubbl/distr/stampa	Detroit, : Wayne State University Press, c2003
ISBN	0-8143-3062-2 0-8143-3886-0
Descrizione fisica	1 online resource (364 p.)
Altri autori (Persone)	BaerElizabeth Roberts GoldenbergMyrna
Disciplina	940.53/18/082
Soggetti	Jewish women in the Holocaust Holocaust, Jewish (1939-1945) - Moral and ethical aspects Holocaust, Jewish (1939-1945) - Personal narratives - History and criticism Holocaust, Jewish (1939-1945), in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Title Page""; ""Copyright""; ""Dedication""; ""Epigraph""; ""Contents""; ""Acknowledgments""; ""Introduction""; ""Chronology""; ""Part I. Proposing a Theoretical Framework""; ""ONE. Equality, Neutrality, Particularity: Perspectives on Women and the Holocaust""; ""TWO. Women and the Holocaust: Analyzing Gender Difference""; ""Part II. Womena€™s Experiences: Gender, the Nazis, and the Holocaust""; ""THREE. Hidden Lives: Sinti and Roma Women""; ""FOUR. Involuntary Abortions for Polish Forced Laborers""; ""FIVE. Caring While Killing: Nursing in the a€œEuthanasiaa€? Centers""; ""SIX. The Nursesa€™ Trial at Hadamar and the Ethical Implications of Health Care Values""""Part III. Gender and Memory: The Uses of Memoirs""; ""SEVEN. Paths of Resistance: French Women Working from the Inside""; ""EIGHT. Food Talk: Gendered Responses to Hunger in the Concentration Camps""; ""NINE. Ruptured Lives and Shattered Beliefs: A Feminist Analysis of Tikkun Atzmi in Holocaust Literature""; ""TEN.

Anne Frank: The Cultivation of the Inspirational Victim"; ""Part IV. Womena€?s Expressions: Postwar Reflections in Art, Fiction, and Film""
 ""ELEVEN. Jewish Women in Time: The Challenge of Feminist Artistic Installations about the Holocaust""""TWELVE. Women in the Holocaust: Representation of Gendered Suffering and Coping Strategies in American Fiction""; ""THIRTEEN. The Uses of Memory and Abuses of Fiction: Sexuality in Holocaust Film, Fiction, and Memoir"";
 ""Contributors""; ""Index""

2. Record Nr.	UNISA996390217903316
Autore	Fenner William <1600-1640.>
Titolo	The vvorks of W. Fenner. B. of Divinity [[electronic resource]]
Pubbl/distr/stampa	[London], : Printed by E. Tyler for I. Stafford at the George neer Fleet-Bridge, 1658
Descrizione fisica	[10], 200 p. : ill
Altri autori (Persone)	FennerWilliam <1600-1640.>
Soggetti	Sermons, English - 17th century Repentance Meditation Grace (Theology) Hypocrisy Judgment Day Prayer Obedience - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	With engraved frontispiece. Place of publication from Wing. "A treatise of the affections" and "The soules looking-glasse" have separate title pages, with imprint: London, printed by E. Tyler, for William Gilbertson, at the signe of the Bible in Giltspur-Street without Newgate. 1656; register and pagination are continuous. Reproduction of the original in the Lambeth Palace Library.

