

1. Record Nr.	UNISA996390177603316
Autore	Rogers Thomas <d. 1616.>
Titolo	A paterne of a passionate minde [[electronic resource]] : conteining a briefe description of the sundry straunge affects of the minde of man : in the ende where-of is set downe a lesson, meete to be learned of all estates in generall
Pubbl/distr/stampa	[London], : Printed by Thomas East, 1580
Descrizione fisica	[49] p
Altri autori (Persone)	Rogers Thomas <d. 1616.> H. W
Soggetti	Emotions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: A-Câ,. Signed (p. [47]): H. W. Abridgement of: A philosophicall discourse, entituled, The anatomie of the minde.--Cf. p. [47]. Reproduction of original in the Harvard University Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910161650103321
Titolo	Phonological and phonetic competence: between grammar, signal processing, and neural activity
Pubbl/distr/stampa	Frontiers Media SA, 2016
Descrizione fisica	1 online resource (160 p.)
Collana	Frontiers Research Topics
Disciplina	414/.6
Soggetti	Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The present collection of articles brings together experimental work in the field of segmental and prosodic processing and representation in phonology and phonetics. Contributions focus on the exploration of human cognitive, articulatory, and perceptual abilities dealing with all types of phonetic and phonological entities. Main topics of investigation include: (1) sounds and sound-changing processes-systemic and functional aspects, (2) prosodic units such as syllables and metrical feet-systemic properties, processing, and phonetic consequences, and (3) tones as building blocks of the sentence melody-their relation to the level of linguistic expressions on the one hand, their phonetic realization (e.g., tonal height and contours) and perception on the other hand. In addition, topics (1) and (2) extend to the question how phonological representations are stored in the mental lexicon: specified minimally in terms of categorical phonological information or as variable phonetic imprint of the exemplars in the input. Diagonally to these thematic domains, the present Research Topic shows a strong focus on up-to-date experimental approaches, going far beyond traditional linguistic analysis, and making use of psycho- and neurolinguistic methodologies.</p>