

1. Record Nr.	UNISA996390124203316
Autore	Smith Simon, Agent for the Royall Fishing
Titolo	A narrative of the royal fishings of Great Britain and Ireland [[electronic resource]] : with busses for pickled herrings and barrel-cod, after the manner of the Hollanders. With further discoveries and helps for the management thereof in a profitable way for the undertakers. Published for the satisfaction of all therein concern'd
Pubbl/distr/stampa	London, : printed by W. Godbid in Little-Britain over against the Anchor-Inn, 1661
Descrizione fisica	[2], 22 p
Soggetti	Fisheries - England Fish trade - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	By Simon Smith. Reproduction of the original in the Harvard University Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910157536303321
Autore	Lennard Dominic
Titolo	Wag the Dog : Insight Text Guides
Pubbl/distr/stampa	Sydney, : Insight Publications, 2013
ISBN	1-922243-21-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (81 p.)
Collana	Insight Text Guides
Disciplina	300;800
Soggetti	Politics in motion pictures Mass media and world politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	CONTENTS; CHARACTER MAP; OVERVIEW; About the director/producer; About the screenwriters; Synopsis; Character summaries; BACKGROUND & CONTEXT; GENRE, STRUCTURE & STYLE; SCENE-BY-SCENE ANALYSIS; CHARACTERS & RELATIONSHIPS; THEMES, IDEAS & VALUES; DIFFERENT INTERPRETATIONS; QUESTIONS & ANSWERS; SAMPLE ANSWER; REFERENCES & READING
Sommario/riassunto	The unique selling point applying to all Insight Text Guides is the fact that Insight is the only publisher in Australia that takes the time and has the in-house expertise to source the most authoritative and best qualified writers for each text whether it be a novel, play, non-fiction, film or poetry. Our writers are specialists in the relevant area of literature or genre of film. Almost all have a Masters or PhD in Literature or Film.