

1. Record Nr.	UNISA996390097003316
Autore	Du Moulin Pierre <1568-1658.>
Titolo	The antibarbarian: or, A treatise concerning an unknowne tongue [[electronic resource]] : As well in the prayers of particulars in private as in the publique liturgie. Wherein also are exhibited the principall clauses of the Masse, which would offend the people, if they understood them. By Peter Du Moulin, minister of the Word of God in the church of Sedan and professor of divinitie
Pubbl/distr/stampa	London, : Printed by George Miller, for George Edwards, and are to be sold in the Old Baily, in Greene Arbour, at the signe of the Angell, 1630
Descrizione fisica	[24], 281, [7] p
Altri autori (Persone)	BaylieRichard
Soggetti	Mass Language question in the church
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translator's dedication signed: Richard Baylie. A translation of: L'antibarbare. The last three leaves are blank. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910140788603321
Autore	Ashton Sally-Ann
Titolo	Cleopatra and Egypt [[electronic resource] /] / Sally-Ann Ashton
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2008
ISBN	1-4443-0151-9 9786612124129 1-282-12412-9 1-4443-0150-0
Descrizione fisica	1 online resource (233 p.)
Collana	Blackwell ancient lives
Disciplina	932/.021092 B
Soggetti	Queens - Egypt Egypt History 332-30 B.C
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [197]-207) and index.
Nota di contenuto	CONTENTS; ILLUSTRATIONS; AUTHOR'S FOREWORD; ACKNOWLEDGMENTS; 1: CLEOPATRA - BLACK AND BEAUTIFUL?; 2: SOURCES; 3: KING'S DAUGHTER, KING'S SISTER, GREAT ROYAL WIFE; 4: RULER, REGENT, AND PHARAOH; 5: CLEOPATRA'S CAPITAL AND COURT; 6: CLEOPATRA AS A GODDESS; 7: CLEOPATRA, MARK ANTONY, AND THE EAST; 8: DEATH OF A QUEEN, REBIRTH OF A GODDESS; 9: THE LEGACY OF CLEOPATRA; BIBLIOGRAPHY; INDEX
Sommario/riassunto	This beautifully illustrated new biography of Cleopatra draws on literary, archaeological, and art historical evidence to paint an intimate and compelling portrait of the most famous Queen of Egypt. Deconstructs the image of Cleopatra to uncover the complex historical figure behind the myth Examines Greek, Roman, and Egyptian representations of Cleopatra Considers how she was viewed by her contemporaries and how she presented herself Incorporates the author's recent field work at a temple of Cleopatra in Alexandria Beautifully