

1. Record Nr.	UNISA996390055103316
Autore	Cortes Martin <1532-1589.>
Titolo	The arte of nauigation [[electronic resource]] : conteyning a compendious description of the sphere, with the making of certayne instrumentes and rules for nauigations, and exemplified by many demonstrations. Written by Martin Curtes, Spaniarde. Englished out of Spanyshe by Richarde Eden, and now newly corrected and amended in diuers places. 1579. VVherevnto may be added at the wyl of the byer, another very fruitfull and necessary booke of nauigation, translated out of Latine by the sayde Eden
Pubbl/distr/stampa	[Imprinted at London], : And prynted by Richard lugge, 1579
Descrizione fisica	[8], 84 leaves, folded plate : woodcut ill., map
Altri autori (Persone)	EdenRichard <1521?-1576.>
Soggetti	Navigation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation of: Breve compendio de la sphaera y de la arte de navegar. Place of publication from colophon. Printer's name on colophon reads: "by the widowe of Richarde lugge, late printer to the Queenes Maiestie". Includes index. Reproduction of the original in the New York Public Library, New York City.
Sommario/riassunto	eebo-0103

2. Record Nr.	UNINA9910781915303321
Autore	Manning Peter K
Titolo	The technology of policing [[electronic resource]] : crime mapping, information technology, and the rationality of crime control / / Peter K. Manning
Pubbl/distr/stampa	New York, : New York University Press, c2008
ISBN	0-8147-6444-4 0-8147-9576-5
Descrizione fisica	1 online resource (340 p.)
Collana	New perspectives in crime, deviance, and law series
Disciplina	363.250285
Soggetti	Crime analysis - United States - Data processing Information retrieval - United States Crime prevention - United States Digital mapping
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 305-318) and index.
Nota di contenuto	Rationalities -- The dance of change -- The music and its features -- Technology's ways : imaginative variations -- Western City and police -- Metropolitan Washington and police -- Boston and police -- Contributions of structure, content and focus to ordering -- Seeing and saying in the Boston CAM -- Generalization.
Sommario/riassunto	With the rise of surveillance technology in the last decade, police departments now have an array of sophisticated tools for tracking, monitoring, even predicting crime patterns. In particular crime mapping, a technique used by the police to monitor crime by the neighborhoods in their geographic regions, has become a regular and relied-upon feature of policing. Many claim that these technological developments played a role in the crime drop of the 1990's, and yet no study of these techniques and their relationship to everyday police work has been made available. Noted scholar Peter K. Manning