

1. Record Nr.	UNINA9910462038703321
Titolo	Folklore and nationalism in Europe during the long nineteenth century [[electronic resource] /] / edited by Timothy Baycroft and David Hopkin
Pubbl/distr/stampa	Leiden ; ; Boston, : Leiden, c2012
ISBN	1-283-55100-4 9786613863454 90-04-21183-7
Descrizione fisica	1 online resource (439 p.)
Collana	National cultivation of culture ; ; v.4
Altri autori (Persone)	BaycroftTimothy HopkinDavid M. <1966->
Disciplina	398.2094
Soggetti	Folklore and nationalism - Europe - History - 19th century National characteristics, European - History - 19th century Philosophy, European - History - 19th century Electronic books. Europe Social life and customs 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction / Timothy Baycroft -- Oral Epic: The Nation Finds a Voice / Joep Leerssen -- Shaping the Voice of the People in Nineteenth-Century Operas / Krisztina Lajosi -- Folk Culture and Nation-Building in the Less than Developed World: A Study on the Visual Culture of Citizenship / Ilia Roubanis -- Ideas of Folk and Nation in Nineteenth- and Twentieth-Century European Architecture / Peter Blundell Jones -- The Regional and the Global: Folk Culture at World's Fairs and the Reinvention of the Nation / Angela Schwarz -- Ethnographic Display and Political Narrative: The Salle de France of the Musée d'Ethnographie du Trocadéro / Daniel DeGross -- Displaying the Arlésienne: Museums, Folklife and Regional Identity in France / Anne Dymond -- Folklore as a Weapon: National Identity in German-Annexed Alsace, 1890–1914 / Detmar Klein -- Negotiating Progress and Degeneracy: Irish Antiquaries and the Discovery of the 'Folk', 1770–1844 / Clare O'Halloran -- Narrating Scotland: Andrew Lang's Coloured Fairy Book Collection, The Gold of Fairnilee, and 'A Creelfull of Celtic

Stories' / Sara M. Hines -- England—The Land without Folklore? / Jonathan Roper -- An Imperialist Folklore? Establishing the Folk-Lore Society in London / Chris Wingfield and Chris Gosden -- The Ballad Revival and National Literature: Textual Authority and the Invention of Tradition / David Atkinson -- National Folklore, National Drama and The Creation of Visual National Identity: The Case of Jón Árnason, Sigurður Guðmundsson and Indriði Einarsson in Iceland / Terry Gunnell -- Oral Traditions and the Making of the Finnish Nation / Pertti Anttonen -- Sorrowful Folksong and Nationalism in Nineteenth-Century Finland / Vesa Kurkela -- Folklore beyond Nationalism: Identity Politics and Scientific Cultures in a New Discipline / David Hopkin -- Further Reading -- Index.

Sommario/riassunto

The growth of nations, national ideologies and the accompanying quest for the 'authentic' among 'the people' has been a subject of enquiry for many disciplines. Building upon wide-ranging scholarship, this interdisciplinary study seeks to analyse the place of folklore in the long nineteenth century throughout Europe as an important symbol in the growth and development of nations and nationalism, and in particular to see how combining perspectives from History, Literary Studies, Music and Architecture can help provide enhanced and refreshing perspectives on the complex process of nation-building. With a range of detailed case studies drawing upon archival, literary, visual and musical sources as well as material culture, it raises questions about individual countries but also about links and similarities across Europe.

2. Record Nr.	UNISA996390039003316
Autore	Leighton Robert <1611-1684.>
Titolo	A practical commentary, upon the two first chapters of the first epistle general of St. Peter. By the most reverend Dr. Robert Leighton, sometime arch-bishop of Glasgow. Published after his death, at the request of his friends [[electronic resource]]
Pubbl/distr/stampa	York, : printed by J. White, Their Majesties printer, for the City of York, and the five northerne counties. And are to be sold at London by Sam. Keble at the Turks head in Fleet-street, 1693
Descrizione fisica	[6], 478 [i.e. 486], [2] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	With final errata leaf. Numerous errors in pagination; text is continuous despite pagination. Reproduction of the original in Dr. Williams's Library.
Sommario/riassunto	eebo-0037