1. Record Nr. UNISA996390038603316 Autore Lanfranco, of Milan, <13th cent.> Titolo A most excellent and learned vvoorke of chirurgerie, called Chirurgia parua Lanfranci [[electronic resource]]: Lanfranke of Mylayne his briefe: reduced from dyuers translations to our vulgar or vsuall frase. and now first published in the Englyshe prynte by John Halle chirurgien. Who hath thervnto necessarily annexed. A table, as wel of the names of diseases and simples with their vertues, as also of all other termes of the arte opened. ... And in the ende a compendious worke of anatomie ... An historiall expostulation also against the beastly abusers, both of chyrurgerie and phisicke in our tyme; with a goodly doctrine, and instruction, necessary to be marked and followed of all true chirurgie[n] s. All these faithfully gathered, and diligently set forth, by the sayde Iohn Halle Pubbl/distr/stampa Imprinted at London, : In Flete streate, nyghe unto saint Dunstones churche, by Thomas Marshe, An. 1565 Descrizione fisica [32], 73, [23], 143, [23], 96, [64] p.: ill. (woodcuts), port Altri autori (Persone) HallJohn <b. 1529 or 30.> Soggetti Surgery Medicine Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali A translation of: Chirurgia parva. Partly in verse. The title page verso has a portrait of John Hall dated 1564, followed by four lines of verse beginning: Corporis effigies. "An expositive table" (with a divisional title page and separate pagination), "The fyrst treatyse of anatomie" (with caption title and separate pagination), and "An historiall expostulation: against the beastlye abusers, bothe of chyrurgerie, and physyke" (with caption title) are all written by John Hall; register is continuous throughout. Includes indexes.

Variant 1: a slip with 8 lines of verse beginning "in effigiem" is pasted

on the title page verso, or inserted after the title page.

The last leaf is blank.

Variant 2: title page verso is blank.

	Variant 3: title page is undated.
	Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113