

1. Record Nr.	UNISA996390023803316
Autore	Bacon Roger <1214?-1294.>
Titolo	The mirror of alchimy, composed by the thrice-famous and learned fryer, Roger Bachon, sometimes fellow of Martin Colledge: and afterwards of Brasen-nose Colledge in Oxenforde. Also a most excellent and learned discourse of the admirable force and efficacie of art and nature, written by the same author. With certaine other treatises of the like argument [[electronic resource]]
Pubbl/distr/stampa	London, : Printed [by Thomas Creede] for Richard Oliue, 1597
Descrizione fisica	[4], 84 p
Altri autori (Persone)	Khalid ibn Yazid al-Umawi <7th cent.> Simon, of Cologne, <d. 1442?.>
Soggetti	Alchemy Technology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sometimes also attributed to Simon of Cologne. Translations of Bacon's "Speculum alchemiæ" and "De secretis operibus artis et naturæ". Printer's name from colophon. "The booke of the secrets of alchimie, composed by Galid the sonne of lazich, translated out of Hebrew into Arabick, and out of Arabicke into Latine, and out of Latin into English", p. 28-53. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113