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| 1. Record Nr. | UNISA996390013103316 |
| Autore | Astley John <d. 1595.> |
| Titolo | The art of riding [[electronic resource]] : set foorth in a breefe treatise, with a due interpretation of certeine places alledged out of Xenophon, and Gryson, verie expert and excellent horssemen: wherein also the true vse of the hand by the said Grysons rules and precepts is speciallie touched: and how the author of this present worke hath put the same in practise, also what profit men maie reape thereby: without the knowledge whereof, all the residue of the order of riding is but vaine. Lastlie, is added a short discourse of the chaine or cauezzan, the trench, and the martingale: written by a gentleman of great skill and long experience in the said art |
| Pubbl/distr/stampa | Imprinted at London, : By Henrie Denham, 1584 |
| Descrizione fisica | [8], 79, [1] p |
| Soggetti | Horsemanship |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | By John Astley, who is named on page A4r. Running title reads: A discourse of horssemanship. Reproduction of the original in the Henry E. Huntington Library and Art Gallery. |
| Sommario/riassunto | eebo-0113 |

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| 2. Record Nr. | UNISA996389940503316 |
| Autore | Whittington Robert <d. ca. 1560.> |
| Titolo | Roberti Whitintoni lichfeldiensis grammtices magistri [et] protouatis Anglie i[n] florentissima Oxoniensi academia laureati lucubrationes [[electronic resource]] |
| Pubbl/distr/stampa | [Londini, : In edibus Winandi de Worde, Anno post virgineum partum . xxi. supra sesquimillesimum. [1521]] |
| Descrizione fisica | [60] p |
| Soggetti | Latin language - Synonyms and antonyms |
| Lingua di pubblicazione | Latino |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Imprint from colophon. Signatures: A-C4 D6 E4. Reproduction of the original in the British Library. |
| Sommario/riassunto | eebo-0018 |