

1. Record Nr.	UNISA996390013103316
Autore	Astley John <d. 1595.>
Titolo	The art of riding [[electronic resource]] : set foorth in a breefe treatise, with a due interpretation of certeine places alledged out of Xenophon, and Gryson, verie expert and excellent horssemen: wherein also the true vse of the hand by the said Grysons rules and precepts is speciallie touched: and how the author of this present worke hath put the same in practise, also what profit men maie reape thereby: without the knowledge whereof, all the residue of the order of riding is but vaine. Lastlie, is added a short discourse of the chaine or cauezzan, the trench, and the martingale: written by a gentleman of great skill and long experience in the said art
Pubbl/distr/stampa	Imprinted at London, : By Henrie Denham, 1584
Descrizione fisica	[8], 79, [1] p
Soggetti	Horsemanship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	By John Astley, who is named on page A4r. Running title reads: A discourse of horsmanship. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNISA996389940503316
Autore	Whittington Robert <d. ca. 1560.>
Titolo	Roberti Whitintoni lichfeldiensis grammices magistri [et] protouatis Anglie i[n] florentissima Oxoniensi academia laureati lucubrationes [[electronic resource]]
Pubbl/distr/stampa	[Londini, : In edibus Winandi de Worde, Anno post virginem partum . xxi. supra sesquimillesimum. [1521]]
Descrizione fisica	[60] p
Soggetti	Latin language - Synonyms and antonyms
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imprint from colophon. Signatures: A-C4 D6 E4. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018