

1. Record Nr.	UNINA9910465641003321
Autore	Tate Andrew <1971->
Titolo	Douglas Coupland [[electronic resource] /] / Andrew Tate
Pubbl/distr/stampa	Manchester, U.K. ; ; New York, : Manchester University Press New York, : Distributed exclusively in the USA by Palgrave, 2007
ISBN	1-84779-673-7 1-78170-120-2 1-84779-192-1
Descrizione fisica	1 online resource (201 p.)
Collana	Contemporary American and Canadian writers
Disciplina	813.54
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [174]-181) and index.
Nota di contenuto	Contents; List of abbreviations; Series editors' foreword; Acknowledgements; 1 Introduction: Coupland's contexts; 2 'Denarration' or getting a life: Coupland and narrative; 3 'I am not a target market': Coupland, consumption and junk culture; 4 Nowhere, anywhere, somewhere: Coupland and space; 5 'You are the first generation raised without religion': Coupland and postmodern spirituality; 6 Conclusion: JPod and Coupland in the future; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; P; R; S; T; U; V; W; Y
Sommario/riassunto	This book is the first full-length study of Douglas Coupland, one of the twenty-first century's most innovative and influential novelists. The study explores the prolific first decade and a half of Coupland's career, from <i>Generation X: Tales for an Accelerated Culture</i> (1991) to <i>JPod</i> (2006), a period in which he published ten novels and four significant volumes of non-fiction. Emerging in the last decade of the twentieth century - amidst the absurd contradictions of instantaneous global communication and acute poverty - Coupland's novels, short stories, essays and visual art have intervened in

2. Record Nr.	UNISA996397519503316
Titolo	Father Peter's policy discovered, or, The P---- of Wales prov'd a p---- Perkin [[electronic resource]]
Pubbl/distr/stampa	London, : Printed for R.M., [1689?]
Descrizione fisica	1 broadside
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. Date of publication suggested by NUC pre-1956 imprints. Reproduction of the original in the Harvard University Library.
Sommario/riassunto	eebo-0062
3. Record Nr.	UNISA996389989803316
Autore	Carlell Lodowick <1602?-1675.>
Titolo	The passionate lovers [[electronic resource]] : a tragi-comedy. The first and second parts. Twice presented before the King and Queens Majesties at Somerset-House, and very often at the private house in Black-Friars, with great applause, by his late Majesties Servants. // Written by Lodowick Carlell, Gent
Pubbl/distr/stampa	London, : Printed for Humphrey Moseley, and are to be sold at his shop at the sign of the Prince's Arms in St. Pauls Church-yard, 1655
Descrizione fisica	[6], 156, [2] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer's name from Greg. Title page is A2. Signatures: A-Xâ' (-A1, X4).

Sommario/riassunto

eebo-0018

4. Record Nr.

UNINA9910968554703321

Titolo

Biblical interpretation in early Christian Gospels . Volume 2 The Gospel of Matthew / / edited by Thomas R. Hatina

Pubbl/distr/stampa

London ; ; New York, : T & T Clark, c2008

ISBN

1-282-86864-0
9786612868641
0-567-55398-1

Edizione

[1st ed.]

Descrizione fisica

1 online resource (245 p.)

Collana

Library of New Testament studies ; ; 310
Studies in scripture in early Judaism and Christianity ; ; v. 16
T & T Clark library of biblical studies

Altri autori (Persone)

HatinaThomas R

Disciplina

225.6
226.06

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and indexes.

Nota di contenuto

Contents; Preface; Abbreviations; Contributors; Introduction; 1. Myth Theory, Comparison and Embedded Scripture Texts: Ibn Ishq's Biography of Muhammad and the Mythologizing Function of Isaiah 7.14 in Matthew 1.23; 2. Love as Societal Vision and Counter-Imperial Practice in Matthew 22.34-40; 3. Matthew's Earliest Interpreter: Justin Martyr on Matthew's Fulfilment Quotations; 4. 'The Book of the Genesis of Jesus Christ': The Purpose of Matthew in Light of the Incipit; 5. Mark, Elijah, the Baptist and Matthew: The Success of the First Intertextual Reading of Mark
6. Reading Zechariah and Matthew's Olivet Discourse
7. From History to Myth and Back Again: The Historicizing Function of Scripture in Matthew 2; 8. Plotting Jesus: Characterization, Identity and the Voice of God in Matthew's Gospel; 9. The King as Shepherd: the Role of

Deutero-Zechariah in Matthew; 10. Matthew's Atomistic Use of Scripture: Messianic Interpretation of Isaiah 53.4 in Matthew 8.17; 11. Matthew's Intertexts and the Presentation of Jesus as Healer-Messiah; 12. Scribal Methods in Matthew and Mishnah Abot; Bibliography; Index of References; Index of Authors

Sommario/riassunto

The second title in a proposed five-volume work; volume two, following on from the volume on Mark's Gospel, concentrates on Matthew's Gospel. Contributors consider the function of embedded scripture texts in the context of the Gospels written and read/heard in their early Christian settings. The project is wide ranging, with essays on the function of scripture in the compositional history of the gospels and the collection is broad in scope as a result of current interest in the integration of methods (especially historical and narrative ones). Advancements over the last 20 years in the study o
