

1. Record Nr.	UNINA9910454474903321
Autore	Byerman Keith Eldon <1948->
Titolo	Remembering the past in contemporary African American fiction [[electronic resource] /] / Keith Byerman
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2005
ISBN	0-8078-7678-X
Descrizione fisica	1 online resource (241 p.)
Disciplina	813/.5409358/08996073
Soggetti	American fiction - African American authors - History and criticism Literature and history - United States - History - 20th century American fiction - 20th century - History and criticism African Americans - Intellectual life - 20th century Historical fiction, American - History and criticism Autobiographical memory in literature African Americans in literature History in literature Memory in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [209]-222) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Toward a History of the Black Present; 1 History, Culture, Discourse: America's Racial Formation; PART I. MEMORY; 2 Burying the Dead: The Pain of Memory in Beloved; 3 Bearing Witness: The Recent Fiction of Ernest Gaines; 4 Troubling the Water: Subversive Women's Voices in Dessa Rose and Mama Day; PART II. DESIRE; 5 A Short History of Desire: Jazz and Bailey's Cafe; 6 The Color of Desire: Folk History in the Fiction of Raymond Andrews; 7 Postmodern Slavery and the Transcendence of Desire: The Novels of Charles Johnson; PART III. FAMILY 8 Family Secrets: Reinventions of History in The Chaneysville Incident Family Troubles: History as Subversion in Two Wings to Veil My Face and Divine Days; 10 Lost Generations: John Edgar Wideman's Homewood Narratives; PART IV. THE END(S); 11 Apocalyptic Visions and False Prophets: The End(s) of History in Wideman, Johnson, and

Morrison; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W

Sommario/riassunto

With close readings of more than twenty novels by writers including Ernest Gaines, Toni Morrison, Charles Johnson, Gloria Naylor, and John Edgar Wideman, Keith Byerman examines the trend among African American novelists of the late twentieth century to write about black history rather than about their own present. Employing cultural criticism and trauma theory, Byerman frames these works as survivor narratives that rewrite the grand American narrative of individual achievement and the march of democracy. The choice to write historical narratives, he says, must be understood historicall

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

UNISA996389975503316

Sharp John <1645-1714.>

A sermon preached before the Honourable House of Commons at St. Margaret's Westminster, on Wednesday the 21th of May, 1690, being the day of the monthly-fast [[electronic resource] /] / by John Sharpe .

London, : Printed for Walter Kettilby ..., 1690

Descrizione fisica

[2], 40 p

Soggetti

Fast-day sermons

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Reproduction of original in Huntington Library.

Sommario/riassunto

eebo-0113

3. Record Nr.	UNISA996199415603316
Titolo	Journal of the American Heart Association
Pubbl/distr/stampa	[Oxford], : Published on behalf of the American Heart Association Inc. by Wiley-Blackwell, ©2012-
Descrizione fisica	1 online resource
Soggetti	Cardiology Cardiovascular system - Diseases Cerebrovascular disease Heart Diseases Cerebrovascular Disorders Cardiovascular Diseases Periodical Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed