

1. Record Nr.	UNISA996389971903316
Autore	Smith William <d. 1673.>
Titolo	Sweet oyle poured forth through the horn of salvation [[electronic resource]] : and is freely sent abroad to search the wounded spirits, and to relieve the weak and feeble travellers
Pubbl/distr/stampa	London, : printed for Robert Wilson, at the sign of the Black-Spread-Eagle and Windmill in Martins Le-Grand, 1660
Descrizione fisica	8, [1] p
Soggetti	Society of Friends - Doctrines
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Duke University Library. Caption title. Signed & dated at end: Worchester county goal 24. of the 12. month, 1660 ... William Smith.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9911061855303321
Autore	Cevolini Alberto
Titolo	Indexing Systems : The Evolution of Knowledge Organisation in Modern Society // by Alberto Cevolini
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2026
ISBN	3-032-13813-2
Edizione	[1st ed. 2026.]
Descrizione fisica	1 online resource (236 pages)
Collana	Literature, Cultural and Media Studies
Disciplina	302.201
Soggetti	Communication - Methodology Mass media Multimedia systems Media and Communication Methods Media Sociology Multimedia Information Systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Indexing Systems as an Evolutionary Advance -- Chapter 3: The Organisation of Knowledge -- Chapter 4: The Cybernetic Library -- Chapter 5: The Relevance of Relevance -- Chapter 6: The Memory of Tags -- Chapter 7: De-Indexing -- Chapter 8: Conclusion.
Sommario/riassunto	This book analyses search engines as indexing systems: structures of social memory, designed to organise information access when knowledge is stored in archives. It views indexing systems as a highly improbable outcome of socio-cultural evolution, and charts the main stages of this social process through the impact of printing on knowledge organisation, the rise of mechanical memory, the practice of tagging, and contemporary strategies of de-indexing. In the process, the book sheds new light on the underexplored sociological question "Where do search engines come from?" Alberto Cevolini is Associate Professor at the University of Modena and Reggio Emilia, Italy. His research focuses on sociological theory and intellectual history, with particular attention to social system theory, the development of note-

taking practices, and the invention of filing cabinets in early modern Europe. He is the author of *De arte excerptendi. Imparare a dimenticare nella prima modernità* (Florence, 2006) and editor of *Forgetting Machines. Knowledge Management Evolution in Early Modern Europe* (Leiden and Boston, 2016). He also edited the English translation of Thomas Harrison's *Ark of Studies* (Turnhout, 2017).
