

1. Record Nr.	UNISA996389933603316
Autore	Harington John, Sir, <1560-1612.>
Titolo	An anatomie of the metamorpho-sed Ajax [[electronic resource]] : Wherein by a tripartite method is plainly, openly, and demonstratiuely, declared, explained, and eliquidated, by pen, plot, & precept, how vnsauerie places may be made sweet, noysome places made wholesome, filthy places made cleanly. Published for the common benefite of builders, house-keepers, and house-owners. By T.C. traueller, aprentice in poetrie, practiser in musicke, professor of painting, the mother, daughter, and handmayd of all Muses artes and sciences
Pubbl/distr/stampa	At London, : Imprinted by Richard Field, dwelling in the Black-friers, 1596
Descrizione fisica	[16] p. : ill
Altri autori (Persone)	HaringtonJohn, Sir, <1561-1612.> CombeThomas <fl. 1593-1614.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	T.C. = Thomas Combe, Harington's personal servant and the illustrator of the work, whose name appears in full in the original MS., "but perhaps really by Harington himself, whose name appears in a rebus and verse on the last leaf"--Halkett & Laing (3rd ed.). For further discussion of authorship see: A.E.M. Kirwood, The Library, 4th ser., 12 (1931), p. 222; and E.S. Donno, ed. The metamorpho-sed Ajax, 1962. Signatures: L. Apparently published as a sequel to one of the editions of "A new discourse of a stale subject, called the metamorphosis of Ajax", which end with quire K. Variant: title has "poetre, priactiser". Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

