

1. Record Nr.	UNISA996389922303316
Autore	Chaucer Geoffrey <d. 1400.>
Titolo	Here begynneth the boke of C[a]nterbury tales [[electronic resource]] : diligently [and] truely corrected, an[d] newly printed
Pubbl/distr/stampa	[Imprinted at London, : In fletestrete, by me Rycharde Pynson, printed vnto the kynges noble grace : and fyished [sic], the yere of our lorde god. a. M.CCCCC. and xxvi. the fourth day of lune. [1526]]
Descrizione fisica	[256] p. : ill
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	By Geoffrey Chaucer. An edition of: Chaucer, Geoffrey. Canterbury tales. Imprint from colophon. Signatures: A-Uâ¶ X-Yâ‘. Some print obliterated from title page. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910157570303321
Autore	Tate Allen
Titolo	The Fathers
Pubbl/distr/stampa	Waipu : , : Pickle Partners Publishing, , 1938 ©1938
ISBN	9781787201026 1787201023
Edizione	[1st ed.]
Descrizione fisica	1 online resource (214 p.)
Disciplina	823/.9/1
Soggetti	Civil war Southern States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The Fathers is the powerful novel by the poet and critic recognized as one of the great men of letters of our time, Alan Tate. Old Major Buchan of Pleasant Hill, Fairfax County, Virginia, lived by a gentlemen's agreement to ignore what was base or rude, to live a life which was gentle and comfortable because it was formal. Into this life George Posey came dashing, as Henry Steele Commager observed, "to defy Major Buchan, marry Susan, betray Charles and Semmes, dazzle young Lacy, challenge and destroy the old order of things." "Great novel of the broken South." --George Steiner in <i>The New Yorker</i> "A psychological horror story...concerned with life rather than death, with significance rather than with futility." --Henry Steele Commager "The story displays so much imagination and such a profound reflection upon life that it cannot be neglected by anyone interested in contemporary literature." --Edwin Muir "A masterpiece of formal beauty...deserves to be recognized as one of the most outstanding novels of our time." --Janet Adam-Smith in <i>The New Statesmen</i> "It is one of the most remarkable novels of our time...[It] is in fact the novel <i>GONE WITH THE WIND</i> ought to have been." --Arthur Mizener</p>