1. Record Nr. UNINA990005915900403321 Autore Grispigni, Filippo Titolo Diritto penale italiano / Filippo Grispigni Pubbl/distr/stampa Padova: Cedam, 1945 Descrizione fisica v.; 24 cm 345 Disciplina Locazione **FGBC** XII B 138 (2) Collocazione Lingua di pubblicazione Italiano **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto 2.: La struttura della fattispecie legale oggettiva 2. Record Nr. UNINA990007940330403321 Brackman, Arnold C. Autore Titolo The other Nuremberg: the untold story of the Tokyo war crimes trials / Arnold C. Brackman Pubbl/distr/stampa New York ((Morrow), c1987 **ISBN** 0688047831 Descrizione fisica 432 p. + ill., ports.; 24 cm Disciplina 341.6 Locazione DSI D 32 Collocazione

Lingua di pubblicazione

Livello bibliografico

Formato

Inglese

Monografia

Materiale a stampa

Record Nr. UNINA9910139713703321 Autore Walesh S. G Titolo Engineering your future [[electronic resource]]: the professional practice of engineering / / Stuart G. Walesh Hoboken, N.J., :: J. Wiley & Sons, c2012 Pubbl/distr/stampa **ISBN** 1-280-59066-1 9786613620491 1-118-16043-6 1-118-16045-2 1-118-16300-1 Edizione [3rd ed.] Descrizione fisica 1 online resource (506 p.) Disciplina 658.404 Soggetti Project management Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Engineering Your Future: The Professional Practice of Engineering: Contents: Preface to the Third Edition: Technical Competency: Necessary but Not Sufficient: Audiences: Students and Practitioners: Organization and Content: Additions and Improvements: This Book and ABET Engineering Accreditation Criteria; This Book and the Body of Knowledge Movement; Acknowledgments; Cited Sources; List of Abbreviations; Chapter 1: Introduction: Engineering and the Engineer; The Playing Field; Definitions of Engineering; Leading, Managing, and Producing: Deciding, Directing, and Doing Leading, Managing, and Producing DefinedThe Traditional Pyramidal, Segregated Organizational Model; The Shared Responsibility Organizational Model; The Focus of This Book: Managing and Leading; Leading Misconceptions; The Seven Qualities of Effective Leaders; Honesty and Integrity; Vision: Reach and Teach; Strategies and Tactics to Achieve the Vision; Always a Student; Courageous; Calm in a Crisis

and Chaos; Creative, Innovative, Collaborative, and Synergistic; The Engineer as Builder; Concluding Thoughts: Common Sense, Common Practice, and Good Habits; Cited Sources; Annotated Bibliography

ExercisesChapter 2: Leading and Managing: Getting Your Personal House in Order; Start with You; Time Management: But First Roles and Goals; Time is a Resource; Roles, Goals, and Then, and Only Then, Time Management; Time Management: The Great Equalizer; Time Management Tips: The ABCs; A Time Management System; Key Ideas about Time Management; Employment or Graduate School?; Full-Time Graduate Study; Full-Time Employment; Learn From Potential Employers; The New Work Environment: Culture Shock?; No Partial Credit: Little Tolerance for Tardiness: Assignments are Not Graded Schedules are More ComplicatedHigher Grooming and Dress Expectations; Teamwork is Standard Operating Procedure; Expect and Embrace Change; The First Few Months of Practice: Make or Break Time; Recognize and Draw on Generic Qualities; Guard Your Reputation; Learn and Respect Administrative Procedures and Structure; Complete Assignments in Accordance with Expectations: Get Things Done: Trim Your Hedge: Keep Your Supervisor Informed: Speak Up and Speak Positively; Dress Appropriately; Hone Communication Ability; Seize Opportunities for You and Your Organization; Choose To Be a Winner

Summing it UpManaging Personal Professional Assets: Building Individual Equity; Personal Professional Assets; Annual Accounting; Careful Management of Personal Professional Equity; Continuing Education; Involvement in Professional Organizations: Taking and Giving; Licensing; Concluding Thoughts: Getting Your Personal House in Order; Cited Sources; Annotated Bibliography; Exercises; Chapter 3: Communicating to Make Things Happen; Five Forms of Communication; Three Distinctions between Writing and Speaking; Single-Channel versus Multi-Channel; One-Directional versus Two-Directional Conveying versus Convincing

Sommario/riassunto

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5. Record Nr. UNINA9910151570503321Autore Sullivan William G. <1942->Titolo Engineering economy / / William

Engineering economy / / William G. Sullivan, Elin M. Wicks, C. Patrick

Koelling; global editions contributions by Anisha Sharma

Pubbl/distr/stampa Upper Saddle River:,: Pearson,, [2014]

©2014

ISBN 1-292-01947-6

Edizione [Sixteenth edition, Global edition.]

Descrizione fisica 1 online resource (706 pages) : illustrations (some color), tables,

graphs, photographs

Collana Always learning

Disciplina 658.15

Soggetti Engineering economy

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Includes index.

Nota di contenuto Cover -- Title Page -- Contents -- Preface -- Green Content --

1.2 The Principles of Engineering Economy -- 1.3 Engineering Economy and the Design Process -- 1.4 Using Spreadsheets in Engineering Economic Analysis -- 1.5 Try Your Skills -- 1.6 Summary -- CHAPTER 2 Cost Concepts and Design Economics -- 2.1 Cost Terminology -- 2.2 The General Economic Environment -- 2.3 Cost-Driven Design Optimization -- 2.4 Present Economy Studies -- 2.5 CASE STUDY-The Economics of Daytime Running Lights -- 2.6 Try Your Skills -- 2.7 Summary -- Appendix 2-A Accounting Fundamentals -- CHAPTER 3 Cost-Estimation Techniques -- 3.1 Introduction -- 3.2 An Integrated Approach -- 3.3 Selected Estimating Techniques (Models) -- 3.4 Parametric Cost Estimating -- 3.5 CASE STUDY-Demanufacturing of Computers -- 3.6 Electronic Spreadsheet Modeling: Learning Curve --3.7 Try Your Skills -- 3.8 Summary -- CHAPTER 4 The Time Value of Money -- 4.1 Introduction -- 4.2 Simple Interest -- 4.3 Compound Interest -- 4.4 The Concept of Equivalence -- 4.5 Notation and Cash-Flow Diagrams and Tables -- 4.6 Relating Present and Future Equivalent Values of Single Cash Flows -- 4.7 Relating a Uniform Series (Annuity) to Its Present and Future Equivalent Values -- 4.8 Summary of

Interest Formulas and Relationships for Discrete Compounding -- 4.9 Deferred Annuities (Uniform Series) -- 4.10 Equivalence Calculations

CHAPTER 1 Introduction to Engineering Economy -- 1.1 Introduction --

Involving Multiple Interest Formulas -- 4.11 Uniform (Arithmetic) Gradient of Cash Flows -- 4.12 Geometric Sequences of Cash Flows --4.13 Interest Rates that Vary with Time -- 4.14 Nominal and Effective Interest Rates -- 4.15 Compounding More Often than Once per Year --4.16 Interest Formulas for Continuous Compounding and Discrete Cash Flows -- 4.17 CASE STUDY-Understanding Economic "Equivalence". 4.18 Try Your Skills -- 4.19 Summary -- CHAPTER 5 Evaluating a Single Project -- 5.1 Introduction -- 5.2 Determining the Minimum Attractive Rate of Return (MARR) -- 5.3 The Present Worth Method -- 5.4 The Future Worth Method -- 5.5 The Annual Worth Method -- 5.6 The Internal Rate of Return Method -- 5.7 The External Rate of Return Method† -- 5.8 The Payback (Payout) Period Method -- 5.9 Case Study-A Proposed Capital Investment to Improve Process Yield -- 5.10 Electronic Spreadsheet Modeling: Payback Period Method -- 5.11 Try Your Skills -- 5.12 Summary -- Appendix 5-A The Multiple Rate of Return Problem with the IRR Method -- CHAPTER 6 Comparison and Selection among Alternatives -- 6.1 Introduction -- 6.2 Basic Concepts for Comparing Alternatives -- 6.3 The Study (Analysis) Period -- 6.4 Useful Lives Are Equal to the Study Period -- 6.5 Useful Lives Are Unequal among the Alternatives -- 6.6 Personal Finances -- 6.7 Case Study-Ned and Larry's Ice Cream Company -- 6.8 Postevaluation of Results -- 6.9 Project Postevaluation Spreadsheet Approach -- 6.10 Try Your Skills -- 6.11 Summary -- CHAPTER 7 Depreciation and Income Taxes -- 7.1 Introduction -- 7.2 Depreciation Concepts and Terminology -- 7.3 The Classical (Historical) Depreciation Methods --7.4 The Modified Accelerated Cost Recovery System -- 7.5 A Comprehensive Depreciation Example -- 7.6 Introduction to Income Taxes -- 7.7 The Effective (Marginal) Corporate Income Tax Rate -- 7.8 Gain (Loss) on the Disposal of an Asset -- 7.9 General Procedure for MakingAfter-Tax Economic Analyses -- 7.10 Illustration of Computations of ATCFs -- 7.11 Economic Value Added -- 7.12 Try Your Skills -- 7.13 Summary -- CHAPTER 8 Price Changes and Exchange Rates -- 8.1 Introduction -- 8.2 Terminology and Basic Concepts -- 8.3 Fixed and Responsive Annuities -- 8.4 Differential Price Changes.

8.5 Spreadsheet Application -- 8.6 Foreign Exchange Rates and Purchasing Power Concepts -- 8.7 Case Study-Selecting Electric Motors to Power an Assembly Line -- 8.8 Try Your Skills -- 8.9 Summary --CHAPTER 9 Replacement Analysis -- 9.1 Introduction -- 9.2 Reasons for Replacement Analysis -- 9.3 Factors that Must Be Consideredin Replacement Studies -- 9.4 Typical Replacement Problems -- 9.5 Determining the Economic Life of a NewAsset (Challenger) -- 9.6 Determining the Economic Life of a Defender -- 9.7 Comparisons in Which the Defender's Useful LifeDiffers from that of the Challenger --9.8 Retirement without Replacement (Abandonment) -- 9.9 After-Tax Replacement Studies -- 9.10 Case Study-Replacement of a Hospital's Emergency Electrical Supply System -- 9.11 Summary -- CHAPTER 10 Evaluating Projects with the BenefitCost Ratio Method -- 10.1 Introduction -- 10.2 Perspective and Terminology for Analyzing Public Projects -- 10.3 Self-Liquidating Projects -- 10.4 Multiple-Purpose Projects -- 10.5 Difficulties in Evaluating Public-Sector Projects -- 10.6 What Interest Rate Should Be Usedfor Public Projects? -- 10.7 The BenefitCost Ratio Method -- 10.8 Evaluating Independent Projects by BC Ratios -- 10.9 Comparison of Mutually Exclusive Projectsby BC Ratios -- 10.10 Case Study-Improving a Railroad Crossing -- 10.11 Summary -- CHAPTER 11 Breakeven and Sensitivity Analysis -- 11.1 Introduction -- 11.2 Breakeven Analysis -- 11.3 Sensitivity Analysis --11.4 Multiple Factor Sensitivity Analysis -- 11.5 Summary -- CHAPTER

12 Probabilistic Risk Analysis -- 12.1 Introduction -- 12.2 Sources of Uncertainty -- 12.3 The Distribution of Random Variables -- 12.4 Evaluation of Projects with DiscreteRandom Variables -- 12.5 Evaluation of Projects with Continuous Random Variables -- 12.6 Evaluation of Risk and Uncertaintyby Monte Carlo Simulation. 12.7 Performing Monte Carlo Simulationwith a Computer -- 12.8 Decision Trees -- 12.9 Real Options Analysis -- 12.10 Summary --CHAPTER 13 The Capital Budgeting Process -- 13.1 Introduction --13.2 Debt Capital -- 13.3 Equity Capital -- 13.4 TheWeighted Average Cost of Capital (WACC) -- 13.5 Project Selection -- 13.6 Postmortem Review -- 13.7 Budgeting of Capital Investments and Management Perspective -- 13.8 Leasing Decisions -- 13.9 Capital Allocation --13.10 Summary -- CHAPTER 14 Decision Making Considering Multiattributes -- 14.1 Introduction -- 14.2 Examples of Multiattribute Decisions -- 14.3 Choice of Attributes -- 14.4 Selection of a Measurement Scale -- 14.5 Dimensionality of the Problem -- 14.6 Noncompensatory Models -- 14.7 Compensatory Models -- 14.8 Summary -- Appendix A Using Excel to Solve Engineering Economy Problems -- APPENDIX B Abbreviations and Notation -- Appendix C Interest and Annuity Tables for Discrete Compounding -- Appendix D Interest and Annuity Tables for Continuous Compounding -- Appendix E Standard Normal Distribution -- Appendix F Selected References --Appendix G Solutions to Try Your Skills -- Index.

Sommario/riassunto

Engineering Economy is intended for use in undergraduate introductory courses in Engineering Economics Used by engineering students worldwide, this best-selling text provides a sound understanding of the principles, basic concepts, and methodology of engineering economy. Built upon the rich and time-tested teaching materials of earlier editions, it is extensively revised and updated to reflect current trends and issues, with an emphasis on the economics of engineering design throughout. It provides one of the most complete and up-to-date studies of this vitally important field. MvEngineeringLab for Engineering Economy is a total learning package that is designed to improve results through personalized learning. MyEngineeringLab is an online homework, tutorial, and assessment program that truly engages students in learning. It helps students better prepare for class, guizzes, and exams-resulting in better performance in the course-and provides educators a dynamic set of tools for gauging individual and class progress. .

6.	Record Nr.	UNINA9910973879303321
	Titolo	Envisioning nature, science, and religion / / edited by James D. Proctor
	Pubbl/distr/stampa	West Conshohocken, Pa., : Templeton Press, c2009
	ISBN	9786613264992 9781283264990 1283264994 9781599473635 1599473631
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (380 p.)
	Altri autori (Persone)	ProctorJames D. <1957->
	Disciplina	113
	Soggetti	Philosophy of nature Religion and science
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover Half Title Page Title Page Copyright Contents Acknowledgments Introduction: Visions of Nature, Science, and Religion 1. The Nature of Visions of Nature: Packages to Be Unpacked 2. Visions of Nature through Mathematical Lenses 3. Between Apes and Angels: At the Borders of Human Nature 4. Locating New Visions 5. Enduring Metaphysical Impatience? 6. God from Nature: Evolution or Emergence? 7. Who Needs Emergence? 8. Creativity through Emergence: A Vision of Nature and God 9. Rereading a Landscape of Atonement on an Aegean Island 10. The Vision of Malleable Nature: A Complex Conversation 11. Visions of a Source of Wonder 12. Nature as Culture: The Example of Animal Behavior and Human Morality 13. Environment after Nature: Time for a New Vision 14. Should the Word Nature Be Eliminated? Afterword: Visualizing Visions and Visioners Contributors Index.
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social scientists, humanists, and theologians. The result is an intellectually stimulating volume that explores how the ideas of nature pertain to science and religion. Editor James D. Proctor has gathered sixteen in-depth essays, each of which examines and compares different aspects of five central metaphors or "visions" of biophysical and human nature. These visions are evolutionary nature, emergent nature, malleable nature, nature as sacred, and nature as culture. The book's diverse contributors offer a wide variety of unique perspectives on these five visions, spanning the intellectual spectrum and proposing important and often startling implications for religion and science alike. Throughout the essays, the authors do a great deal of crossreferencing and engaging each other's ideas, creating a cohesive dialogue on the visions of nature. Envisioning Nature, Science, and Religion offers a blend of scholarly rigor and readable prose that will be appreciated by anyone engaged in the fields of religion, philosophy, and the natural sciences.