

1. Record Nr.	UNINA9910462915603321
Autore	Terhune Anne Gregory
Titolo	Thomas Hovenden [[electronic resource]] : his life and art / / Anne Gregory Terhune with Patricia Smith Scanlan ; foreword by Elizabeth Johns
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2006
ISBN	0-8122-0887-0
Descrizione fisica	1 online resource (296 p.)
Altri autori (Persone)	HovendenThomas <1840-1895.> ScanlanPatricia Smith
Disciplina	759.13 B
Soggetti	Genre painting, American - 19th century Painters - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Barra Foundation book."
Nota di bibliografia	Includes bibliographical references (p. [193]-267) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- Publisher's Note -- Illustrations -- Foreword / Johns, Elizabeth -- Chapter 1. Becoming an Artist -- Chapter 2. From "Picturesque" Brittany to Paris -- Chapter 3. "What Shall American Artists Paint?" -- Chapter 4 Painting the "Good Ole Times" -- Chapter 5. Images to "Appeal to the National Mind" -- Chapter 6. Home Life -- Conclusion -- Notes -- Index
Sommario/riassunto	After studying under Alexandre Cabanel at the École des Beaux Arts, Thomas Hovenden (1840-95) began an exemplary career as a painter and teacher at the Pennsylvania Academy of the Fine Arts. Along with his contemporaries there, Thomas Eakins and Thomas Anschutz, Hovenden acquired a reputation for being both an influential instructor and a talented artist. A realistic genre painter and recorder of everyday activities such as those involving home and family, Hovenden had a particular gift for choosing subjects with wide recognition and appeal. His work reflects a Victorian ethos; unlike many artists of the time, however, Hovenden's work featured African American subjects in domestic settings. His firm belief in sentiment and beauty as the goals of artistic pursuits is evident in the nostalgic paintings for which he is

best known, such as *The Last Moments of John Brown*, in which Brown is depicted stopping on his way to the gallows to kiss a young black child. This first full-length study fosters a greater understanding of Hovenden's gifts as a painter and of his stylistic contribution to art. Chronologically organized, it is both a retrospective of Hovenden's work and a critical biography of the artist. The volume features many of his paintings, studies, and sketches, some reproduced for the first time. A Barra Foundation Book

2. Record Nr.	UNISA996389912003316
Autore	Dugres Gabriel <fl. 1643.>
Titolo	Dialogi Gallico-Anglico-Latini per Gabrielem Dugres Linguam Gallicam in illustrissima, et famosissima, Oxoniensi Academia edocentem [[electronic resource]]
Pubbl/distr/stampa	Oxoniae, : Excudebat Leonardus Lichfield, in pensis [sic] authoris, An. Dom. 1639
Descrizione fisica	[6], 195, [1] p
Soggetti	French language - Grammar
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Text in French, English and Latin in parallel columns. Reproduction of the original in the New York Public Library, New York City.
Sommario/riassunto	eebo-0103