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| 1. Record Nr. | UNINA990002003610403321 |
| Autore | Vaccari, Lino <1873-1951> |
| Titolo | Nel mondo delle piante e degli animali : nozioni di botanica e zoologia descrittiva per le scuole medie / Lino Vaccari |
| Pubbl/distr/stampa | Torino : Libreria Italiana, 1939 |
| Descrizione fisica | 268 p. ; 23 cm |
| Disciplina | 591.07 |
| Locazione | DAGEN |
| Collocazione | 61 II A.7/72 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNISA996389911703316 |
| Autore | Granger Thomas <1578-> |
| Titolo | The application of scripture. Or The maner how to vse the word to most edifying. By Thomas Granger preacher of the word at Botterwike in Holland, neere Boston, in Lincolnshire [[electronic resource]] |
| Pubbl/distr/stampa | London, : Printed by T. S[nodham] for Thomas Pauier, and are to be sold at his shop in Yuie lane, 1616 |
| Descrizione fisica | [4], 27, [1] p |
| Soggetti | Sermons, English - 17th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Printer's name from STC.
A sermon.
Reproduction of the original in the British Library. |
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3. Record Nr.	UNINA9910827831503321
Autore	Eggers Dave
Titolo	Ungrateful mammals // Dave Eggers ; introduction by Noah Lang
Pubbl/distr/stampa	New York, New York : , : Abrams, , 2017
ISBN	1-68335-024-3
Descrizione fisica	1 online resource (137 pages) : illustrations
Disciplina	741.973
Soggetti	Avant-garde (Aesthetics) Painting, American - 21st century Drawing, American - 21st century Mammals ART / Individual Artists / Artists' Books ART / Popular Culture Drawing, American Painting, American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title and statement of responsibility spread out over 4 pages. Inner back cover has pocket containing 9 loose images. Chiefly illustrations.
Nota di contenuto	Preface by Dave Eggers -- Introduction by Noah Lang -- Interview with David Tilley -- Ungrateful mammals -- "What if . . ." by Natasha Boas.
Sommario/riassunto	Before he embarked on his writing career, Dave Eggers was classically trained as a draftsman and painter. He then spent many years as a professional illustrator and graphic designer before turning to writing full-time. More recently, in order to raise money for ScholarMatch, his college-access nonprofit, he returned to visual art, and the results have been exhibited in galleries and museums around the country. Usually involving the pairing of an animal with humorous or Biblical text, the results are wry, oddly anthropomorphic tableaux that create a very entertaining and eccentric body of work from one of today's leading

culture makers.
