

1. Record Nr.	UNISA996389911503316
Autore	Tallis Thomas <approximately 1505-1585.>
Titolo	Cantiones, quae ab argumento sacrae vocantur [[electronic resource] ] : quinque et sex partium, autoribus Thoma Tallisio & Guilielmo Birdo Anglis, serenissimae Regineae Maiestati a priuato sacello generosis, & organistis
Pubbl/distr/stampa	[London], : Excudebat Thomas Vautrollerius typographus Londinensis in claustro vulgo Blackfriars commorans, 1575
Descrizione fisica	[388] p. : music
Soggetti	Choruses, Sacred (Mixed voices), Unaccompanied Motets Borders (Type evidence)1575.EnglandLondon Printers' devices (Printing)1575.EnglandLondon Part books1575.EnglandLondon
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Six part books, with separate t.p.'s and registers; bound and filmed in the following order: Superius -- Sexta pars -- Discantus -- Tenor -- Contra tenor -- Bassus H4 of all but sexta pars has Extract of letters patent to Byrd and Tallis to print music and music paper for 21 years, dated 22 Jan. 1575. Cf. STC (2nd ed.). Title within ornamental border (McK. & Ferb. 142); Printer's device (McK. 179); initials. Above imprint: "Cvm Privilegio." signatures: A-H ²A-²H ³A-³H A-H A-H A-H. Reproduction of original in: Royal College of Music Library.
Sommario/riassunto	eebo-0135