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| 1. Record Nr. | UNISA996389889303316 |
| Titolo | Here beginneth a lytel treatyse the whiche speketh of the xv. tokens the whiche shullen bee shewed afore ye drefull daye of judgement [[electronic resource]] : And who that our lorde shalt after chenyng of euery body of his wordis, workis and thoughtes. And who oure lorde wyll shewe us other in tokens. of his pasion, to theym that been deyeth in dedely synne |
| Pubbl/distr/stampa | [Anwerpe, : By the fron ballaunce &c. Emprinted by me Johan fro doesborch, [1505?]] |
| Descrizione fisica | [40] p. : ill |
| Altri autori (Persone) | DoesborchJan van <d. 1536.> |
| Soggetti | Death - Religious aspects Judgment Day |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Place of publication and printer's name from colophon; publication date from STC. An English translation, by Jan van Doesborch, of: L'art de bien vivre et de bien mourir. Although this is said to be translated from the French, it is done from a Dutch translation.--STC. Formerly STC 24222. Identified as STC 24222 on UMI microfilm. Appears at reel 18, #3 (British Library copy) and at reel 1616, #6 (British Library copy). Signatures: a b c(-c6) d(-d6). Print faded. Reproduction of the originals in the British Library. |
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