

1. Record Nr.	UNISA996389879603316
Autore	Brinsley John <fl. 1581-1624.>
Titolo	The posing of the p[arts, or,] A most p[lain and] easie way of [examining] the accidence and gram[mar by questions and] answers aris[ing directly out of the] words [of the rules.] [[electronic resource]] : Whereby all schola[rs may attain most speedily] to the perfect learnin[g, full understanding, and right] use thereof, fo[r their happy proceeding] in the [Latine tongue.] Gathered purposely [for the benefit of schools] and for the [use and delight of] master[s and scholars.]
Pubbl/distr/stampa	London, : printed by Robert Young, 1639
Edizione	[The tenth edition correc[ted and enlarged with most of] the necessary questio[ns inserted, both out of our] Latine syntaxis and [other authors, which are] wanting in [our English rules.]]
Descrizione fisica	[8], 128 p
Soggetti	Latin language - Grammar Latin language - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	By John Brinsley--Wing. Imprint from STC. Dated [1648?] in Wing, though, if the printer was truly Robert Young, then this work should be dated earlier; Young was a London printer from 1625 until his death in 1643--Plomer. Title page line 2: "Posing of"--STC. Torn tp lacking right half. Text supplied in MS and from photostat of 1639 ed. at Columbia University Library. Signatures: A-Râ´. Reproduction of original in the Folger Shakespeare Library, Washington, D.C.
Sommario/riassunto	eebo-0055