

1. Record Nr.	UNISA996389864003316
Autore	Moulton Thomas
Titolo	This is the myrrour or glasse of helth necessary and nedefull for euery person to loke in [[electronic resource] ] : that wil kepe their bodye from the syckenesse of the pestilence, and it sheweth how the planettes do raygne in euery houre of the daye and nyghte, with the natures and exposicio[n]s of the xii sygnes, deuyded by the xii monethes of the yeare, and shewed the remedies for many dyuers infirmities and dyseases that hurteth the body of manne
Pubbl/distr/stampa	Imprinted at London, : In Foster Lane by John Waley, [1560?]
Descrizione fisica	[124] p
Soggetti	Hygiene Medicine Medical astrology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Author's name appears in text on Aâr, line 11. Date of publication suggested by STC (2nd ed.). Signatures: A-Gâ, Hâ' (First leaf blank). Reproduction of original in: Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910796846203321
Autore	Erickson Hal <1950->
Titolo	Any resemblance to actual persons : the real people behind 400+ fictional movie characters / / Hal Erickson
Pubbl/distr/stampa	Jefferson, North Carolina : , : McFarland & Company, Inc., , [2017] ©2017
ISBN	1-4766-2930-7
Descrizione fisica	1 online resource (vii, 403 pages) : illustrations
Disciplina	791.436
Soggetti	Characters and characteristics in motion pictures Film adaptations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliography (pages 375-379) and index.
Sommario/riassunto	"Most film buffs know that CITIZEN KANE was based on the life of publisher William Randolph Hearst. But few are aware that key characters in the films like DOUBLE INDEMNITY, COOL HAND LUKE, JAWS, RAIN MAN, A FEW GOOD MEN and ZERO DARK THIRTY were inspired by actual persons. This survey of a clef characters covers a selection of fictionalized personalities, beginning with the Silent Era. The landmark lawsuit surrounding RASPUTIN AND THE EMPRESS (1932) introduced disclaimers in film credits, assuring audiences that characters were not based on real people--even when they were. Entries cover screen incarnations of Wyatt Earp, Al Capone, Bing Crosby, Amelia Earhart, Buster Keaton, Howard Hughes, Janis Joplin and Richard Nixon, along with the inspirations behind perennial favorites like Charlie Chan and Indiana Jones."--back cover.