

1. Record Nr.	UNISA996389853003316
Autore	I. C
Titolo	Alcilia [[electronic resource] ] : Philoparthen's louing folly. To which is added Pigmaliions image. With the loue of Amos and Laura. And also epigrammes by Sir I.H. and others. Neuer before imprinted
Pubbl/distr/stampa	London, : Printed [by Thomas Snodham and Thomas Creede] for Richard Hawkins, dwelling in Chancery-Lane, neare Sarjeants-Inne, 1613
Descrizione fisica	[100] p
Altri autori (Persone)	MarstonJohn <1575?-1634.> PageSamuel <1574-1630.> HaringtonJohn, Sir, <1560-1612.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Alcilia" signed "I.C.", i.e. John Chalkhill? J. Clapham?. In verse. Printers' names from STC; "Creede pr[inted]. at least chi1". Cf. Folger catalogue, which gives signatures: A-lâ´ Kâ´ (K3 + chi) Lâ´ Mâ´ (M3 + Â² chi). "The metamorphosis of Pigmaliions image" and "The loue of Amos and Laura" have separate dated title pages; register is continuous. The first of these works is by John Marston and was previously published with other material in 1598. The second is by Samuel Page. Most of the epigrams are by Sir John Harington. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113