

1. Record Nr.	UNISA996389797103316
Titolo	February the 25th 1663 [[electronic resource]] : to coachmen, porters, watermen, and all other persons whatsoever
Pubbl/distr/stampa	[England, : s.n., 1663]
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Fraud - England Fugitives from justice - England Bankruptcy - England Swindlers and swindling - England Wanted posters - England Broadside17th century.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in: Worcester College (University of Oxford) Library.
Sommario/riassunto	eebo-0121

2. Record Nr.	UNINA9910784394703321
Autore	Cavitch Max
Titolo	American elegy [[electronic resource]] : the poetry of mourning from the Puritans to Whitman / / Max Cavitch
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2007
ISBN	0-8166-9885-6
Descrizione fisica	1 online resource (362 p.)
Disciplina	811.009/3548
Soggetti	Elegiac poetry, American - History and criticism American poetry - History and criticism Mourning customs in literature Grief in literature Death in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 295-333) and index.
Nota di contenuto	Introduction: leaving poetry behind -- Legacy and revision in eighteenth-century Anglo-American elegy -- Elegy and the subject of national mourning -- Taking care of the dead: custodianship and opposition in antebellum elegy -- Elegy's child: Waldo Emerson and the price of generation -- Mourning of the disprized: African Americans and elegy from Wheatley to Lincoln -- Retrievements out of the night: Whitman and the future of elegy.
Sommario/riassunto	American Elegy reconnects the study of early American poetry to the broadest currents of literary and cultural criticism. Max Cavitch begins by considering eighteenth-century elegists such as Franklin and Bradstreet. He then turns to elegy's adaptations during the Jacksonian age. Devoting unprecedented attention to the early African-American elegy, Cavitch sees in the poems the development of an African-American genealogical imagination.