

1. Record Nr.	UNINA9910463191103321
Autore	Hughes Amy
Titolo	Spectacles of reform : theater and activism in nineteenth-century America // Amy E. Hughes
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , c2012
ISBN	1-283-94160-0 0-472-02889-8
Descrizione fisica	1 online resource (261 p.)
Disciplina	792.0973/09034
Soggetti	Theater - United States - History - 19th century Theater and society - United States - History - 19th century American drama - 19th century - History and criticism Spectacular, The, in literature Spectacular, The - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 213-234) and index.
Nota di contenuto	The body as/in/at the spectacle -- The delirium tremens: spectacular insanity in The drunkard -- The fugitive slave: Eliza's flight in Uncle Tom's cabin -- The railroad rescue: suffrage and citizenship in Under the gaslight -- Afterword: our sensations, our heroes, our freaks.

2. Record Nr.	UNISA996389788903316
Autore	Lambert John <1619-1683.>
Titolo	The Lord Lambert's letter to the Right Honourable the Speaker of the Parliament [[electronic resource ] : concerning the victory which it hath pleased God to give the forces of this Commonwealth, over the rebels under Sir George Booth in Cheshire : read in Parliament, Monday Aug. 22. : to which is added a list of the officers which are prisoners, with the number of soldiers and colours taken, according to the relation made by Capt. Brown, who was present in the fight
Pubbl/distr/stampa	Edinburgh, : Reprinted by Christopher Higgins, in Harts-Close, over against the Trone-Church, anno Dom. 1659
Descrizione fisica	8 p
Soggetti	Borders (Type evidence)17th century.ScotlandEdinburgh Great Britain History Commonwealth and Protectorate, 1649-1660 Sources Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title within double lines; headpiece; initials. Reproduction of original in: Worcester College (University of Oxford). Library.
Sommario/riassunto	eebo-0121