

1. Record Nr.	UNISA996389778003316
Autore	Waite Joseph
Titolo	The highest end and chiefest work of a Christian [[electronic resource]] : set forth in two plain discourses, concerning the glory of God, and our own salvation / / By J.W
Pubbl/distr/stampa	London, : Printed by E.T. for R. Royston ..., 1668
Descrizione fisica	[39], 72, 116 p
Soggetti	Christian ethics Christian life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Phrase at head of title transliterated from the Greek. Reproduction of original in the Peterborough Cathedral.
Sommario/riassunto	eebo-0124

2. Record Nr.	UNINA9910783093603321
Autore	Kaufman Will
Titolo	American culture in the 1970s [[electronic resource] /] / Will Kaufman
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2009
ISBN	1-282-08790-8 9786612087905 0-7486-3153-4
Descrizione fisica	1 online resource (265 p.)
Collana	Twentieth-century American culture
Disciplina	973
Soggetti	Popular culture - United States - History - 20th century Nineteen seventies United States Social life and customs 1971- United States Civilization 1970-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [208]-224) and index.
Nota di contenuto	Cover; Copyright; Contents; Figures; Case Studies; Acknowledgements; Chronology of 1970's American Culture; Introduction The Intellectual Context; Chapter 1 Fiction and Poetry; Chapter 2 Television and Drama; Chapter 3 Film and Visual Culture; Chapter 4 Popular Music and Style; Chapter 5 Public Space and Spectacle; Conclusion Rethinking the 1970's; Notes; Bibliography; Index
Sommario/riassunto	The 1970's was one of the most culturally vibrant periods in American history. This book discusses the dominant cultural forms of the 1970's - fiction and poetry; television and drama; film and visual culture; popular music and style; public space and spectacle - and the decade's most influential practitioners and texts: from Toni Morrison to All in the Family , from Diane Arbus to Bruce Springsteen, from M.A.S.H. to Taxi Driver and from disco divas to Vietnam protesters. In response to those who consider the seventies the time of disco, polyester and narcissism, this book rewrites the critical....