

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNISA996389751003316  |
| Titolo                  | Aug. 7: 1670. A most useful sermon preached in London, By a most worthy and faithfhl [sic] minsiter and servant of Jesus Christs, most learnedly pressed from Amos 8. 11. ... From which text of scripture, he learnedly shews the dreadful and deplorable condition of that kingdom which a famine of the word of the Lord seizes upon; and further shews, that they are the greatest felons who would rob us of the word of God, and that there is more justice in hell then is here upon earth, for in hell they do not punnish the innocent [[electronic resource]] |
| Pubbl/distr/stampa      | [London, : s.n.], Printed in the year, 1671   |
| Descrizione fisica      | [2], 42 p   |
| Soggetti                | Sermons, English - 17th century<br>Preaching - England  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Imprint place from Wing.<br>Reproduction of the original in the Harvard University Library.   |
| Sommario/riassunto      | eebo-0062   |

|                         |  |
|-------------------------|--|
| 2. Record Nr.           | UNINA9910898001403321  |
| Titolo                  | At-taradhi : jurnal studi ekonomi  |
| Pubbl/distr/stampa      | Banjarmasin, Kalimantan Selatan : , : Fakultas Syariah IAIN Antasari   |
| ISSN                    | 2548-9941  |
| Descrizione fisica      | 1 online resource  |
| Soggetti                | Economics - Study and teaching - Indonesia<br>Economics - Religious aspects - Islam<br>Economics - Study and teaching<br>Periodicals.<br>Indonesia |
| Lingua di pubblicazione | Indonesiano  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Periodico  |
| Note generali           | Refereed/Peer-reviewed   |
| Sommario/riassunto      | Study on Islamic economics and its implementation in Indonesia.  |

|                         |  |
|-------------------------|--|
| 3. Record Nr.           | UNINA9911020827903321  |
| Autore                  | Makarevic Asja   |
| Titolo                  | Post-Yugoslav Cinema and the Shadows of War : A Study of Non-Representation in Film  |
| Pubbl/distr/stampa      | 2025<br>Amsterdam : , : Amsterdam University Press, , 2025<br>©2025  |
| ISBN                    | 1-04-079581-1<br>1-04-080073-4<br>1-003-70185-X<br>90-485-5958-8   |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (240 pages)  |
| Collana                 | Film Culture in Transition Series  |
| Classificazione         | ART015110ART057000HIS010010  |
| Disciplina              | 709.22   |
| Soggetti                | Film installations (Art)<br>Motion pictures - Former Yugoslav republics<br>Discursive works<br>Critical Writing  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di contenuto       | List of Illustrations Preface Introduction I Post-Yugoslav Cinema in the Face of Post-War Culture II Beyond Self-Victimization III Limitations of Non-Representation IV Excavating Memories of War Conclusion Index. |
| Sommario/riassunto      | Bosnia-Herzegovina is still considered a post-war country. The concept of "post-war" implies that the country and its people are tied more strongly to the past than they are oriented towards the future.           |