

1. Record Nr.	UNISA996389739903316
Titolo	An abstract of an Act of Parliament made in Ireland [[electronic resource]] : in the ninth year of the reign of King William the third, intituled, An Act for granting a supply to his majesty, by raising money by way of poll
Pubbl/distr/stampa	Dublin, : Printed by Andrew Crook, printer to the King's most excellent majesty, on Cork-Hill, near Copper-Alley, 1697
Descrizione fisica	8 p
Altri autori (Persone)	William, King of England, <1650-1702.>
Soggetti	Poll tax - Ireland Money supply Taxation Ireland History William 1650-1702 Early works to 1800 Ireland Politics and government Early works to 1800 Ireland Kings and rulers Law and legislation Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Imprint from colophon. Reproduction of original in: National Library of Ireland. Imperfect: print show-through with slight loss of text. Initials and printed marginalia.
Sommario/riassunto	eebo-0095

2. Record Nr.	UNINA9910790617903321
Autore	Baggerman Arianne
Titolo	Publishing policies and family strategies : the fortunes of a Dutch publishing house in the 18th and early 19th centuries // by Arianne Baggerman
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2013
ISBN	90-04-25795-0
Descrizione fisica	1 online resource (572 p.)
Collana	Library of the written word The handpress world ; volume 24, , 1874-4834 ; ; v. 32.
Disciplina	338.761070509492
Soggetti	Publishers and publishing - Netherlands Book industries and trade - Netherlands - History - 18th century Book industries and trade - Netherlands - History - 19th century Books and reading - Netherlands - History - 18th century Books and reading - Netherlands - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- 1. Destined for Each Other -- 2. Moving Up in the World -- 3. A Bookseller with 'a Few Friends' -- 4. The Publishing Trade in the Last Quarter of the Eighteenth Century -- 5. From Reader to Publisher, the Third Blussé Generation -- 6. A Necrology of Knowledge, Culture and Folly -- Epilogue -- Appendix I -- Appendix II -- Bibliography -- Index of Names.
Sommario/riassunto	This study analyses the development of the Dutch publishers and booksellers firm Blussé in connection with the history of the Blussé family between 1745 and 1830. The book offers new insight in the organization of the book trade, the theory and practice of copyright, competition and cooperation among publishers, book prices and print runs, including advertising and marketing. The history of the company is linked with that of the family, using letters and other autobiographical writings. Education, marriage policies, reading practices are among the subjects studied. Within the context of cultural developments, the influence of the Enlightenment, and the political upheavals in the period in the Netherlands, this book is both a detailed

book history and a broadly based study of cultural change in the late 18th and early 19th centuries.

3. Record Nr.	UNINA9910812407803321
Titolo	2012 : decoding the countercultural apocalypse // edited by Joseph Gelfer [[electronic resource]]
Pubbl/distr/stampa	Durham : , : Acumen Publishing, , 2011
ISBN	1-315-72884-2 1-317-54414-5 1-84465-890-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xi, 203 pages) : digital, PDF file(s)
Disciplina	001.9
Soggetti	Two thousand twelve, A.D Twenty-first century Prophecies End of the world
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Joseph Gelfer -- The 2012 phenomenon: new uses for an ancient Maya calendar (Robert K. Sitler) -- Maya prophecies, 2012 and the problematic nature of truth / Mark van Stone -- Mayanism comes of (new) age? John. W. Hoopes -- The 2012 milieu? hybridity, diversity and stigmatised knowledge / Pete Lentini -- Chich?n itz? and chicken little: how pseudosciences embraced 2012 / Kristine Larsen -- Roland Emmerich's 2012: a simple truth / Andrea Austin -- The 2012 movement, visionary arts and psytrance culture / Graham St John -- In a prophetic voice: Australasia 2012 / Joseph Gelfer -- Approaching 2012: modern misconceptions vs. reconstructing ancient maya perspectives / John Major Jenkins.
Sommario/riassunto	21 December 2012 was believed to mark the end of the thirteenth B'ak'tun cycle in the Long Count of the Mayan calendar. Many people believed this date to mark the end of the world or, at the very least, a

shift to a new form of global consciousness. Examining how much of the phenomenon is based on the historical record and how much is contemporary fiction, the book explores the landscape of the modern apocalyptic imagination, the economics of the spiritual marketplace, the commodification of countercultural values, and the cult of celebrity.
