

1. Record Nr.	UNISA996389722603316
Autore	Sparke Edward -1692
Titolo	An appendix, or supplement to Scintilla altaris [[electronic resource]] : being some account of the three grand solemnities last added to the liturgy of the Church of England / / by Edward Sparke D.D
Pubbl/distr/stampa	London, : Printed by T. Hodgkin, for H. Brome at the sign of the Gun in St. Paul's Church-yard, 1678
Descrizione fisica	[30], 640, p. 433, p. 436, p. 447, p.440. p. 441, [3] p
Soggetti	Fasts and feasts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Text seems continuous despite pagination. Stained and torn with some loss of text. Reproduction of original in: Durham Cathedral.
Sommario/riassunto	eebo-0043

2.	Record Nr.	UNINA9910157402003321
	Autore	Bailey-Williams Nicole
	Titolo	Crush / / Nicole Bailey Williams
	Pubbl/distr/stampa	Houston, Texas : , : Brown Girls Books, , 2016 ©2016
	ISBN	1-944359-12-5
	Descrizione fisica	1 online resource (164 pages)
	Disciplina	813.54
	Soggetti	High school students Ballet dancers
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910779031403321
	Autore	Schwartz-Shea Peregrine <1955-, >
	Titolo	Interpretive research design : concepts and processes / / Peregrine Schwartz-Shea and Dvora Yanow
	Pubbl/distr/stampa	New York, N.Y. : , : Routledge, , 2012
	ISBN	1-136-99382-7 1-299-69307-5 1-136-99383-5 0-203-85490-X
	Edizione	[1st edition]
	Descrizione fisica	1 online resource (200 pages)
	Collana	Routledge series on interpretive methods
	Classificazione	POL000000SOC026000SOC026030
	Altri autori (Persone)	YanowDvora
	Disciplina	001.4/34
	Soggetti	Science - Methodology Experimental design
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

INTERPRETIVE RESEARCH DESIGN Concepts and Processes; Copyright; Contents; List of Illustrations; Acknowledgments; Introduction; A Sketch of the Book; 1 Wherefore Research Designs?; Research Design: Why Is It Necessary?; An Outline of a Research Proposal, Including the Research Design; 2 Ways of Knowing: Research Questions and Logics of Inquiry; Where Do Research Questions Come From? The Role of Prior Knowledge; Where Do Research Questions Come From? Abductive Ways of Knowing; Where Do Research Questions Come From? The Role of Theory and the "Literature Review"

Do Concepts "Emerge from the Field"? More on Theory and Theorizing Where Do Research Questions Come From? Ontological and Epistemological Presuppositions in Interpretive Research; A Short Bibliography of Key Sources in Interpretive Social Science; 3 Starting from Meaning: Contextuality and Its Implications; Contrasting Orientations toward Knowledge; Contextuality and the Character of Concepts and Causality; Concepts: Bottom-up In Situ Development; But What of Hypothesizing? Constitutive Causality; The Centrality of Context; 4 The Rhythms of Interpretive Research I: Getting Going Access: Choices of Settings, Actors, Events, Archives, and Materials Power and Research Relationships; Researcher Roles: Six Degrees of Participation; Access, Researcher Roles, and Positionality; Access and Archives; Access versus Case Selection; Design Flexibility: Control and Requisite Researcher Skills; Control and Positivist Research Design; The Logics of Control and Interpretive Research; Interpretive Researcher Competence and Skill; 5 The Rhythms of Interpretive Research II: Understanding and Generating Evidence; The Character of Evidence: (Co-)Generated Data and "Truth"

Forms of Evidence: Word-Data and Beyond Mapping for Exposure and Intertextuality; Fieldnote Practices; 6 Designing for Trustworthiness: Knowledge Claims and Evaluations of Interpretive Research; Understanding the Limitations of Positivist Standards for Interpretive Research: Validity, Reliability, and Replicability; The Problems of "Bias" and "Researcher Presence": "Objectivity" and Contrasting Methodological Responses; Researcher Sense-Making in an Abductive Logic of Inquiry: Reflexivity and Other Checks for Designing Trustworthy Research; Checking Researcher Sense-Making through Reflexivity

Checking Researcher Sense-Making during Data Generation and Analysis Checking Researcher Sense-Making through "Member-Checking"; Doubt, Trustworthiness, and Explanatory Coherence; "Researcher Contamination" and "Bias" Revisited; Summing Up; 7 Design in Context: From the Human Side of Research to Writing Research Manuscripts; The Body in the Field: Emotions, Sexuality, Wheelchairness, and Other Human Realities; Interpretive Research and Human Subjects Protections Review; Data Archiving and Replicability; Writing Research Designs and Manuscripts; 8 Speaking across Epistemic Communities

Designing for "Mixed Methods" Research

"Research design is fundamentally central to all scientific endeavors, at all levels and in all institutional settings. This book is a practical, short, simple, and authoritative examination of the concepts and issues in interpretive research design, looking across this approach's methods of generating and analyzing data. It is meant to set the stage for the more "how-to" volumes that will come later in the Routledge Series on Interpretive Methods, which will look at specific methods and the designs that they require. It will, however, engage some very practical issues, such as ethical considerations and the structure of research

proposals. Interpretive research design requires a high degree of flexibility, where the researcher is more likely to think of "hunches" to follow than formal hypotheses to test. Yanow and Schwartz-Shea address what research design is and why it is important, what interpretive research is and how it differs from quantitative and qualitative research in the positivist traditions, how to design interpretive research, and the sections of a research proposal and report"--
