

1. Record Nr.	UNISA996389695403316
Autore	Fiennes Nathaniel <1607 or 8-1669.>
Titolo	Vnparallel'd reasons for abollishing episcopacy [[electronic resource]] : 1. it will assure His Majesties authority Royall, 2. increase his revenue, 3. settle a good union in His Majesties owne kingdomes and between them and other reformed churches, 4. cause a good understanding betweene His Majesty and his people // by N. F. .
Pubbl/distr/stampa	Printed at London, : for S.S. ..., 1642
Descrizione fisica	[2], 8 [i.e. 6] p
Soggetti	Episcopacy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Nathaniel Fiennes. cf. BLC. Reproduction of original in Thomason Collection, British Library.
Sommario/riassunto	eebo-0158

2. Record Nr.	UNINA9910783358903321
Autore	Ogden Daniel
Titolo	Magic, Witchcraft, and Ghosts in the Greek and Roman Worlds [[electronic resource]] : A Sourcebook
Pubbl/distr/stampa	Oxford, : Oxford University Press, USA, 2002
ISBN	1-280-48229-X 0-19-803448-2 0-19-530320-2
Descrizione fisica	1 online resource (364 p.)
Disciplina	133.40938 133.430938
Soggetti	Magic, Greek Magic, Roman
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Abbreviations; 1. Introduction; 2. Greek Sorcerers; 3. Alien Sorcerers; 4. The Rivals of Jesus; 5. Medea and Circe; 6. Witches in Greek Literature; 7. Witches in Latin Literature; 8. Ghosts; 9. Necromancy; 10. Curses; 11. Erotic Magic; 12. Voodoo Dolls and Magical Images; 13. Amulets; 14. Magic and the Law; Bibliographies; Indices
Sommario/riassunto	In a culture where the supernatural possessed an immediacy now strange to us, magic was of great importance both in the literary and mythic tradition and in ritual practice. Recently, ancient magic has hit a high in popularity, both as an area of scholarly inquiry and as one of general, popular interest. In Magic, Witchcraft, and Ghosts in the Greek and Roman Worlds Daniel Ogden presents three hundred texts in new translations, along with brief but explicit commentaries. This is the first book in the field to unite extensive selections from both literary and documentary sources. Alongside desc