

1. Record Nr.	UNISA996389693803316
Autore	J. W (John Wells)
Titolo	Sciographia, or The art of shadowes [[electronic resource] ] : Plainly demonstrating, out of the sphere, how to project both great and small circles, upon any plane whatsoever: with a new conceit of reflecting the sunne beames upon a diall, contrived on a plane, which the direct beames can never shine upon. Together with the manner of cutting, the five regular platonicall bodies; and two other, the one of 12, the other of 30 rhombes, never discovered heretofore; also the finding of ther declinations, and reclinations, and adorning them with variety of dials. All performed, by the doctrine of triangles; and for ease, and delight sake by helpe of the late invented, and worthily admired numbers, called by the first inventor logarithmes. By I.W. Esquire
Pubbl/distr/stampa	London, : Printed by Thomas Harper, and are to be sold [by Andrew Hebb] in Pauls Church-yard, at the signe of the Bell, 1635
Descrizione fisica	[44], 427, [1] p., [13] plates (some folded) : ill. (woodcuts)
Soggetti	Sundials Logarithms
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer's name from STC. 2F1,2 printed as 2a7,8. With slip-cancel diagrams on C6r, R2r, R5v. The "plates" are woodcut diagrams. Variant: issued with unsold sheets of logarithmic tables by H. Briggs and A. Vlacq, published at Gouda by P. Rammaseyn, 1626. Reproduction of the original in the Henry E. Huntington Library and Art Gallery. 2FÂ² bound as printed after 2a6.
Sommario/riassunto	eebo-0113