1. Record Nr. UNISA996389682503316 Autore [Smith Marshall <fl. 1693].> **Titolo** The art of painting according to the theory and practise of the best Italian, French, and Germane masters [[electronic resource]]: Treating of the antiquity of painting. The reputation it always had. The characters of several masters. Proportion. Action and passion. The effects of light. Perspective. Draught. Colouring. Ordonnance. Far more compleat and compendious then hath yet been publisht by any, antient or modern. The second edition. By M.S. gent Pubbl/distr/stampa London, : printed by M.B. for the author, and are to be sold by R. Bently, in Russel-street, Covent-Garden, and J. Hancock, in Castle Ally by the Royal-Exchange. Price 2s. 6d., 1693 Descrizione fisica [10], 89, [1] p. Soggetti Painting - Technique Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali M.S. = Marshall Smtih. The words "the antiquity .. passion." and "The effects .. Ordonnance." are joined with brackets in title. Reproduction of the original in the British Library. Sommario/riassunto eebo-0018