

1. Record Nr.	UNISA996389666303316
Autore	Shakespeare William <1564-1616.>
Titolo	Mr. William Shakespeares comedies, histories, and tragedies [[electronic resource] /] / Published according to the true originall coppies
Pubbl/distr/stampa	[London], : Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the blacke Beare in Pauls Church-yard., 1632
Edizione	[The second impression.]
Descrizione fisica	[20], 303, [1], 46, 49-100, [2], 69-232, 168, 269-419, [1] p. : port
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Colophon reads: Printed at London by Thomas Cotes, for Iohn Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632.</p> <p>Editors' dedication signed: Iohn Heminge. Henry Condell.</p> <p>Frontispiece portrait of Shakespeare engraved by Martin Droeshout; verses of Ben Jonson "To the Reader" on leaf opposite.</p> <p>"The life and death of King Iohn" and "The prologue" (to Troilus and Cressida) begin new pagination on a1r and 2a1r respectively.</p> <p>A reissue of the second edition, in fact a remainder from Allot's stock with sheet [superscript pi]A2.5 reset by Cotes some time after 1640.</p> <p>The eighth of nine imprint variants of this edition. The imprint is partly printed over the engraving. See "Studies in bibliography" V, p. 81-108. Cf. ESTC.</p> <p>Irregular pagination.</p> <p>Headpieces; initials; text of plays within line borders.</p> <p>Signatures: [superscript pi] A (±[superscript pi] A2.5) *4 A-2B ²C² a-y 2a-3c 3d.</p> <p>Imperfect: stained.</p> <p>Reproduction of original in: Folger Shakespeare Library.</p>
Sommario/riassunto	eebo-0055