

1. Record Nr.	UNISA996389657003316
Titolo	The whole booke of Psalmes [[electronic resource] ] : with their wonted tunes, as they are sung in churches, composed into foure parts: being so placed, that foure may sing each one a seueral part in this booke. VVherin the church tunes are carefully corrected, & thervnto added other short tunes vsually sung in London and most places of this realme. VVith a table in the beginning of this booke, of such tunes as are nevvly added, vvith the number of each Psalme placed to the sayd tune. Compiled by x. sondry authors, vvho haue so laboured heerein, that the vnskilful vvith small practice may attaine to sing that part, vvhich is fittest for their voyce
Pubbl/distr/stampa	Imprinted at London, : By Thomas Est, the assigne of William Byrd : dvvelling in Aldersgate streete at the signe of the black Horse, & are there to be sold, 1594
Descrizione fisica	[4], 274, [6] p. : music
Altri autori (Persone)	SternholdThomas <d. 1549.> HopkinsJohn <d. 1570.> DowlandJohn <1563?-1626.> BlankesEdward <ca. 1550-1633.> HooperEdmund <ca. 1553-1621.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The paraphrase of Thomas Sternhold, John Hopkins and others, with music by John Dowland, Edward Blankes, Edmund Hooper and others. The first five words of the title are xylographic. In two columns roman. Includes index. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

