

1. Record Nr.	UNISA996389652103316
Autore	J. C
Titolo	Peters patern or The perfect path to worldly happiness [[electronic resource] ] : As it was delivered in a funeral sermon preached at the interment of Mr. Hugh Peters lately deceased, by I.C. translator of Pineda upon Job, and one of the triers
Pubbl/distr/stampa	London, : s.n., printed in the year 1659
Descrizione fisica	7, 6-13, [1] p
Soggetti	Religious satire, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>A satire on Hugh Peters, who was charged with and executed for concerting the death of Charles I. The by-line has caused this work to be attributed to the great expositor of Job, Joseph Caryl. However, this attribution is highly unlikely, and the by-line is also satirical. Cf. Brinley cat., no. 637.</p> <p>Text is continuous despite pagination.</p> <p>Partly in the same setting as Wing C783A.</p> <p>Annotation on Thomason copy: "Sept. 2".</p> <p>Reproduction of the original in the British Library.</p>
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910789636003321
Autore	Porter Bernard
Titolo	Battle of the styles : society, culture and the design of the new Foreign Office, 1855-1861 // Bernard Porter
Pubbl/distr/stampa	London, [England] : , : Continuum, , 2011 ©2011
ISBN	1-283-27209-1 9786613272096 1-4411-6872-9
Descrizione fisica	1 online resource (257 p.)
Disciplina	720.9421
Soggetti	London (England) Buildings, structures, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Illustrations; Preface; 1 The Battle Joined; 2 A Hybrid Society; 3 Early Skirmishes; 4 A Grand and National Work; 5 Worthy of our Imperial City; 6 The Lamp of Morality; 7 An Architecture for our Age; 8 Not the Most Interesting Public Question of the Day; 9 A Change for the Worse
Sommario/riassunto	The present-day Foreign Office in Whitehall is an imposing building whose genesis is bizarre. In 1857 a competition was held to pick an architect, which provoked a huge row between the rival 'Classical' and 'Gothic' schools, which a 'Goth' (George Gilbert Scott) won - but was then forced to re-design in Classical. The circumstances surrounding this fiasco furnish the starting-point for this book; which then goes on to analyse the debate that preceded this decision, for the light it sheds on the complex nature of British culture and society then. Among issues raise were contemporary and conflic