

1. Record Nr.	UNISA996389648703316
Titolo	Hallelujah, or, A thanksgiving-sermon [[electronic resource]] : preached in St. Maries, the cathedral church of London-Derry, on the miraculous deliverance, and timely relieving that city by Major General Kirk, to which is added, a letter to Count Schomberg / / with speeches and prayers, by that eminent Protestant and divine champion, Col. Walker
Pubbl/distr/stampa	London, : Printed for Michael Johnson in Litchfield, MDCLXXXIX. [1689]
Descrizione fisica	8, [4] p
Altri autori (Persone)	WalkerGeorge <1645?-1690.>
Soggetti	Sermons, English - Ireland - 17th century Thanksgiving sermon17th century.EnglandLondon Ireland History War of 1689-1691 Londonderry (Northern Ireland : County) History Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Licensed and entered according to order. Reproduction of original in: National Library of Ireland.
Sommario/riassunto	eebo-0095

2. Record Nr.	UNINA9910739490403321
Autore	Sharp-Hoskins Kellie <1982->
Titolo	Rhetoric in Debt / / Kellie Sharp-Hoskins
Pubbl/distr/stampa	University Park, Pennsylvania : , : Penn State University Press, , [2023] ©2023
ISBN	9780271096513 0271096519 9780271096520 0271096527
Edizione	[1st ed.]
Descrizione fisica	1 online resource (204 pages)
Collana	RSA Series in Transdisciplinary Rhetoric.
Disciplina	336.3/4
Soggetti	Debt - Social aspects Rhetoric Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction : imagining rhetoric in debt -- Accounting for rhetoric in debt -- Economic crisis, financial literacy, and accounting for student loan debt -- "Dividuals," community development, and accounting for municipal bond debt -- Community risk, actuarial remainders, and accounting for medical debt -- Conclusion : rhetorical futures in debt.
Sommario/riassunto	In recent years, household indebtedness in the United States reached its highest levels in history. From mortgages to student loans, from credit card bills to US deficit spending, debt is widespread and increasing. Drawing on scholarship from economics, accounting, and critical rhetoric and social theory, Kellie Sharp-Hoskins critiques debt not as an economic indicator or a tool of finance but as a cultural system. Through case studies of the student-loan crisis, medical debt, and the abuses of municipal bonds, Sharp-Hoskins reveals that debt is a rhetorical construct entangled in broader systems of wealth, rule, and race. Perhaps more than any other social marker or symbol, the concept of "debt" indicates differences between wealthy and poor, productive and lazy, secure and risky, worthy and unworthy. Tracking the emergence and work of debt across temporal and spatial scales

reveals how it exacerbates vulnerabilities and inequities under the rhetorical cover of individual, moral, and volitional calculation and equivalency. A new perspective on a serious problem facing our society, *Rhetoric in Debt* not only reveals how debt organizes our social and cultural relations but also provides a new conceptual framework for a more equitable world.
