

1. Record Nr.	UNISA996389645703316
Autore	Vincent Nathanael <1639?-1697.>
Titolo	The principles of the doctrine of Christ, or, A catechism [[electronic resource]] : in which is contained the sum of the Christian religion, or what is necessary to be believed and done in order to salvation, the answers being but seventeen in number, and in very plain words easie to be understood : unto which is added A catechism for conscience, wherein the consciences of the ignorant, the grosly profane, the young, the meerey mortal, and the hypocrites are examined in order to their instruction and awakening, and the consciences of the sincere Christians are tried in order to their peace and comfort / / by Nathanael Vincent
Pubbl/distr/stampa	London, : Printed for Tho. Parkhurst, 1691
Descrizione fisica	[11], 24, 67 p
Altri autori (Persone)	VincentNathanael <1639?-1697.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A catechism for conscience" has separate pagination. Reproduction of original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910141515203321
Titolo	A companion to Latin American literature and culture [[electronic resource] /] / edited by Sara Castro-Klaren
Pubbl/distr/stampa	Malden, Mass., : Blackwell, 2008
ISBN	1-118-66135-4 0-470-69571-4 0-470-69644-3 9786612122880 1-78268-601-0 1-4051-7747-0 1-282-12288-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (712 p.)
Collana	Blackwell companions to literature and culture ; ; 53
Altri autori (Persone)	Castro-KlarenSara
Disciplina	860.9/98 860.998
Soggetti	Latin American literature - History and criticism Latin America Intellectual life Latin America Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Coloniality -- pt. 2. Transformations -- pt. 3. The emergence of national communities in new imperial coordinates -- pt. 4. Uncertain modernities -- pt. 5. Global and local perspectives.
Sommario/riassunto	A Companion to Latin American Literature and Culture reflects the changes that have taken place in cultural theory and literary criticism since the latter part of the twentieth century. Written by more than thirty experts in cultural theory, literary history, and literary criticism, this authoritative and up-to-date reference places major authors in the complex cultural and historical contexts that have compelled their distinctive fiction, essays, and poetry. This text provides the historical background to help the reader understand the people and culture that have defined Latin Amer

