

1. Record Nr.	UNICAMPANIASUN0020028
Autore	Finaldi, Gabriele
Titolo	Discovering the Italian Baroque : the Denis Mahon collection / Gabriele Finaldi and Michael Kitson ; with contributions by Christopher Brown, Humphrey Wine and Denis Mahon
Pubbl/distr/stampa	London : National Gallery, 1997
ISBN	18-570-9177-9
Descrizione fisica	192 p. : ill. ; 29 cm.
Altri autori (Persone)	Kitson, Michael
Disciplina	759.046
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996389643003316
Titolo	An agreement prepared for the people of England, and the places therewith incorporated, for a secure and present peace, upon grounds of common right freedom and safety [[electronic resource]] : also, a declaration of the General Council of Officers, concerning the same : with a petition of His Excellency and the said General Council, presented therewith, Saturday, January 20, 1648, to the Honorable the Commons of England in P[a]rliment assembled : here tended to the people's considerations, and in due time for their subscriptions
Pubbl/distr/stampa	London, : Printed for John Partridge, R. Harford, G. Calvert, and G. Whittington, MDCXLIX. [1649]
Descrizione fisica	32 p
Soggetti	Constitutional history - Great Britain Great Britain History Commonwealth and Protectorate, 1649-1660
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	<p>"By the Appointment of the Generall Council of Officers of the Army. Signed, John Rushvvorth, Sec."</p> <p>"An agreement of the people" (p.7-26) is preceded by the petition of Lord Fairfax (p. 3-6).</p> <p>Reproduction of original in: John Rylands University Library of Manchester.</p>
Sommario/riassunto	eebo-0116
3. Record Nr.	UNINA9910787140503321
Autore	Aitel Fazia
Titolo	We are imazighen : the development of algerian berber identity in twentieth-century literature and culture / / Fazia Aitel
Pubbl/distr/stampa	Gainesville, Florida : , : The University Press of Florida, , 2014 ©2014
ISBN	0-8130-5016-2 0-8130-4895-8
Descrizione fisica	1 online resource (326 p.)
Disciplina	305.488933
Soggetti	Kabyles - Social life and customs - 20th century Kabyles - Ethnic identity Kabyle literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; List of Figures; List of Maps; Acknowledgments; Introduction: The Local and the Global; "Nek d Amazigh": From Kabyle and Berber to Amazigh; On Terminology: Algerian, Amazigh, Arab, Berber, Indigene, Kabyle, Pied-Noir; A Word about Berbers; Overview of the Book; 1. The Emergence of Berber Consciousness, 1930-1949; Singling out the Berbers: A Singular Project?; The Berbers, the Algerianist Movement, and the Ecole d'Alger; Rehearsal for Dialogue: Algerian Fiction, between Imitation and Malaise

The Emergence of Berber Consciousness and the Origin of the First Berber Writers2. The First Berber Francophone Writers: The Dialectics of Identity; Francophone Berber Writers: Starting the Dialogue; Jean El Mouhoub Amrouche; Marie-Louise Taos Amrouche; Mouloud Feraoun; Mouloud Mammeri; Malek Ouary; Conclusion; 3. Of Berbers and Beurs, France and Algeria: The Struggle for Identity and Rights, 1970-1990; Paradoxes; The Berber Movement in France and Algeria; Arabization; "One Only Arabizes What Is Not Arab": The Berber Academy and Beyond Two Influential Figures of the Berber Movement: Taos Amrouche and Mouloud MammeriLa chaine 2; The New Kabyle Song and Other Cultural Forms; The Berber Spring; From Berber to Berber-Beur; A Fertile Period, 1970 to 1980; Beurs' Unconscious Collective Memory; Berber-Beur Literature; Berber and Beur: Junction and Beyond; 4. Rebels in Print and Song: Tahar Djaout, Matoub Lounes, and the Algerian Berber Movement at the End of the Twentieth Century; Tahar Djaout: Out of the Berber Village; Matoub Lounes: The Kabyle Rebel; Djaout and Matoub: Secularism and Algerian History
5. Assia Djebar and the Mountain Language: The Return of the Repressed Algerian Berbers and Their Place; The Road to Vaste est la prison; Vaste est la prison: The Cumbersome Heritage, or a Genealogy of Rupture; Reappropriation or Evacuation of Berber History?; Conclusion; Of Berber Denial; Recent Development; Notes; Bibliography; Index

Sommario/riassunto

To the world they are known as Berbers, but they prefer to call themselves Imazighen, or "free people." The claim to this unique cultural identity has been felt most acutely in Algeria in the Kabylia region, where an Amazigh consciousness gradually emerged after WWII. This is a valuable model for other Amazigh movements in North Africa, where the existence of an Amazigh language and culture is denied or dismissed in countries such as Morocco, Algeria, Tunisia, and Libya. By tracing the cultural production of the Kabyle people-their songs, oral traditions, and literature-from the early 1930's
