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| 1. Record Nr.           | UNISA996389636403316                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Autore                  | Whittington Robert -approximately 1560                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Titolo                  | Roberti VVhitintoni L. Secunda grammatic[ae] pars de syllabaru[m] quantitate. acce[n]tu. & varijs metroru[m] generibus [[electronic resource] ] : nu[per]rime rece[n]sita. limatius polita. adiectis co[m] plusculis: & no[n]nullis calcographoru[m] elimatis erratis. : De syllaba, et eius qua[n]titate. De prima. media. & vltima syllaba cognoscenda, cu[m] co[m]mento & interp[re]tame[n]to interliniari. De accenti s[ecundu]m Diomedem grammaticum. De acce[n]tu apud rece[n]tiores magis obseruato. De impedime[n]tis accentus. De acce[n]tu Graecaru[m] dictionu[m] in ia, & abusione multoru[m]. Nebrissensis de acce[n]tu Graecaru[m] et Hebraicarum dictionu[m] co[n]tra Alexandru[m]. De arte puntuandi. De co[m]mate. colo. periodo. et parenthesi. De metro et eius accide[n]tib[us]. De pedibus metroru[m] simplicibus. duplicib[us]. & heteropicibus. De c[ae]sura. ordine. mensura. De positione. figura. et appellatione metri. De carmine heroico hexametro. De varia eiusde[m] co[m]positione. De vitio carminis heroici. De decoro carminis heroici. De elegiaco pentametro. De vitijs et decoro eiusdem. De lice[n]tia poetica. De lice[n]tia innoua[n]daru[m] syllabaru[m]. dictionu[m]. & orationu[m]. De co[m]mutatio[n]e vocabuloru[m] [per] o[mn]es partes. De o[mn]i g[e]ne metro[rum] quo vsus est Horati[us] lyricus. De no[u]ib[us] metro[rum] & eoru[m] inue[n]toribus. De hymnis quib[us] vtitur ecclesia et eo[rum] co[m]positione & sca[n]sione. De comoedia & tragoedia. De poet[is] comicis. De comoediae & tragoediae differe[n]tia. De metris quib[us] comici & tragici scripseru[n]t. De modulatione comoediarum Terentij |
| Pubbl/distr/stampa      | Londini, : In aedibus VVina[n]di de VVorden, Vicesimo primo supra sesquimillesimu[m] nostrae salutis anno. [1521]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Descrizione fisica      | [152] p                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Soggetti                | Latin language - Metrics and rhythemics<br>Latin language - Accents and accentuation<br>Latin language - Versification                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Lingua di pubblicazione | Latino                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Note generali           | Imprint from colophon at end of pt. 2.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

In two parts, each with separate register. Part 2 has the caption title: VWhitintoni editio cum interpretame[n]to Francisci nigri. Diomedes de accentu in pedestri or[at]ione potius [que] soluta obserua[n]da. In this edition the first title has: Calco-/gra-/phoru[m]; the second title has: obserua[n]da. Title page has woodcut border (McKerrow 50). Place and date of publication suggested by STC (2nd ed.). Reproduction of original in: British Library.

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Sommario/riassunto

eebo-0018

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