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Autore	Vanderlan Robert
Titolo	Intellectuals incorporated [[electronic resource]] : politics, art, and ideas inside Henry Luce's media empire / / Robert Vanderlan
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2010
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Descrizione fisica	1 online resource (389 p.)
Collana	Politics and culture in modern America
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- INTRODUCTION. Intellectuals in Mass Culture America -- Chapter One. On the Road to Time Inc. -- Chapter Two. Giving the People the Truth the Time Inc. Way -- Chapter Three. The Search for a "Radical Capitalism" at Fortune Magazine -- Chapter Four. Intellectuals Visible and Invisible -- Chapter Five. The Intellectual as Insider at Time Inc. -- Chapter Six. Journalism and Politics at Time Magazine -- Chapter Seven. Interstitial Intellectuals and the Liberal Consensus -- Epilogue. Intellectuals in Their American Century and in Ours -- Archival Sources and Abbreviations -- Notes -- Index -- Acknowledgments
Sommario/riassunto	Publishing tycoon Henry Luce famously championed many conservative causes, and his views as a capitalist and cold warrior were reflected in his glossy publications. Republican Luce aimed squarely for the Middle American masses, yet his magazines attracted intellectually and politically ambitious minds who were moved by the democratic aspirations of the New Deal and the left. Much of the best work of intellectuals such as James Agee, Archibald MacLeish, Daniel Bell, John Hersey, and Walker Evans owes a great debt to their experiences writing for Luce and his publications. Intellectuals Incorporated tells the

story of the serious writers and artists who worked for Henry Luce and his magazines Time, Fortune, and Life between 1923 and 1960, the period when the relationship between intellectuals, the culture industry, and corporate capitalism assumed its modern form. Countering the notions that working for corporations means selling out and that the true life of the mind must be free from institutional ties, historian Robert Vanderlan explains how being embedded in the corporate culture industries was vital to the creative efforts of mid-century thinkers. Illuminating their struggles through careful research and biographical vignettes, Vanderlan shows how their contributions to literary journalism and the wider political culture would have been impossible outside Luce's media empire. By paying attention to how these writers and photographers balanced intellectual aspiration with journalistic perspiration, Intellectuals Incorporated advances the idea of the intellectual as a connected public figure who can engage and criticize organizations from within.

2. Record Nr.

UNISA996389623703316

Autore

Tryon Thomas <1634-1703.>

Titolo

The good house-wife made a doctor, or, Health's choice and sure friend [[electronic resource]] : being a plain way of nature's own prescribing to prevent and cure most diseases incident to men, women, and children by diet and kitchin-physick only : with some remarks on the practice of physick and chymistry / / by Thomas Tryon

Pubbl/distr/stampa

London, : Printed for H.N. and T.S. and are to be sold by Randal Taylor, 1692

Edizione

[The second edition]

Descrizione fisica

[10], 285 p

Soggetti

Diet

Diet in disease

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

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Monografia

Note generali

Reproduction of original in the Bodleian Library.

