

|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Record Nr.           | UNINA9910451145603321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Autore                  | Lunn-Rockliffe Katherine <1974->                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Titolo                  | Tristan Corbiere and the poetics of irony [[electronic resource] /] /<br>Katherine Lunn-Rockliffe                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Pubbl/distr/stampa      | Oxford ; ; New York, : Clarendon Press, 2006                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| ISBN                    | 1-281-15499-7<br>9786611154998<br>0-19-153782-9<br>1-4356-1432-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Descrizione fisica      | 1 online resource (245 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Collana                 | Oxford modern languages and literature monographs                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Disciplina              | 841/.8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Soggetti                | Irony in literature<br>Electronic books.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Nota di bibliografia    | Includes bibliographical references (p. [221]-230) and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Nota di contenuto       | Voice-defying lyricism -- Describing Brittany: multiple perspectives --<br>Portraits of the artist: ironizing irony -- "Thought-feeling": the<br>language of sensation -- Rondels pour apres: circular suggestion.                                                                                                                                                                                                                                                                                                                                                    |
| Sommario/riassunto      | This is a study of the 19th-century French poet, Tristan Corbiere. Using close textual readings from Les Amours jaunes, the only collection published in Corbiere's lifetime, it examines his self-contradictory style. Corbiere's use of irony is shown to be a means of exploring the doubts of modern man and the spiritual void of commodity culture. - ;Tristan Corbiere is often viewed as the archetypal poet maudit, a misunderstood rebel and bohemian prankster. This is a study of the poet's innovative use of language. It uses the critical tool of iro |

|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2. Record Nr.           | UNISA996389616903316                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Autore                  | A. R, mathematician, <fl. 1678.>                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Titolo                  | A new prognostication, for the year of our redemption, 1678, being the second after bissextile, or leap year [[electronic resource] ] : Most curiously and artificially calculated, for all north-Brittain, but more especially (and even according to every typographer's very bound duty) for the latitude and meridian of our most famous city of Bon-Accord. Which stands upon a pleasant lone, whose gallant dykes, are Dee and Done. / / by A. R. A.M. an expert mathematician |
| Pubbl/distr/stampa      | Printed in Aberdeen, : by John Forbes, printer to the town and colledges, 1678                                                                                                                                                                                                                                                                                                                                                                                                       |
| Descrizione fisica      | [16] p. : ill                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Soggetti                | Almanacs, English - Scotland - 17th century<br>Fairs - Scotland - 17th century                                                                                                                                                                                                                                                                                                                                                                                                       |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Note generali           | Imperfect: tightly bound with some loss of text.<br>Reproduction of the original in the National Library of Scotland.                                                                                                                                                                                                                                                                                                                                                                |
| Sommario/riassunto      | eebo-0097                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |