

1. Record Nr.	UNINA9910457369903321
Autore	Sponsler Claire
Titolo	Drama and resistance [[electronic resource]] : bodies, goods, and theatricality in late medieval England / / Claire Sponsler
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 1997
ISBN	0-8166-8799-4
Descrizione fisica	1 online resource (232 p.)
Collana	Medieval cultures ; ; v. 10
Disciplina	822/.051609
Soggetti	<p>English drama - To 1500 - History and criticism</p> <p>Mysteries and miracle-plays, English - History and criticism</p> <p>Christian drama, English (Middle) - History and criticism</p> <p>Theater - England - History - Medieval, 500-1500</p> <p>Moralities, English - History and criticism</p> <p>Literature and society - England - History</p> <p>Civilization, Medieval, in literature</p> <p>Social history - Medieval, 500-1500</p> <p>Social problems in literature</p> <p>Human body in literature</p> <p>Electronic books.</p>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 165-203) and index.
Nota di contenuto	Contents; Preface; Introduction: Bodily Transactions: Performance, Identity, and Commodification; 1. Fashioned Subjectivity and the Regulation of Difference; 2. Counterfeit in Their Array: Cross-Dressing in Robin Hood Performances; 3. Conduct Books and Good Governance; 4. Mischievous Governance: The Unruly Bodies of Morality Plays; 5. Devoted Bodies: Books of Hours and the Self-Consuming Subject; 6. Violated Bodies: The Spectacle of Suffering in Corpus Christi Pageants; Afterword: Domination, Resistance, and the Consumer; Notes; Index
Sommario/riassunto	Claire Sponsler explores the intertwined histories of bodily subjectivity, commodity culture, and theatricality in late medieval England. In a fascinating consideration of popular drama in the period from 1350 to 1520, she argues that many types of performances during this time

represented cultural evasions of the imposition of disciplinary power.

2. Record Nr.	UNISA996389613703316
Titolo	By the Deputy Lieutenants and commissioners of array of the city of Dublin [[electronic resource]] : whereas His Majesties special command, a militia as well of horse as foot is to be raised within this city .
Pubbl/distr/stampa	[Dublin, : s.n., 1689]
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Commissions of array - Ireland Proclamations. Ireland Militia Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from caption and opening lines of text. Place and date of publication suggested by Wing (2nd ed., 1994). Reproduction of original in: National Library of Ireland.
Sommario/riassunto	eebo-0095

3. Record Nr.	UNINA9910787700803321
Autore	Lukonin Vladimir Grigorevich
Titolo	The lost treasure [[electronic resource]] : Persian art / / Vladimir Lukonin & Anatoly Ivanov
Pubbl/distr/stampa	New York, : Parkstone Press International, c2013
ISBN	1-78042-893-6
Descrizione fisica	1 online resource (256 pages)
Classificazione	ART000000
Altri autori (Persone)	IvanovAnatoly
Disciplina	709.55
Soggetti	Art, Iranian Art - Iran - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Housed in the Hermitage Museum along with other institutes, libraries, and museums in Russia and the republics of the former Soviet Union are some of the most magnificent treasures of Persian Art. For the most part, many of these works have been lost, but have been catalogued and published here for the first time with an unsurpassed selection of colour plates. In a comprehensive introduction, Vladimir Loukonine, Director of the Oriental Art section of the Hermitage Museum, and his colleague Anatoli Ivanov have broadly documented the major developments of Persian Art: from the first signs of civilisation on the plains of Iran around the 10th century BCE through the early 20th century. In the second part of the book they have catalogued Persian Art giving locations, origins, descriptions, and artist biographies where available. Persian Art demonstrates a common theme which runs through the art of the region over the past three millennia. Despite many religious and political upheavals, Persian Art - whether in its architecture, sculpture, frescoes, miniatures, porcelain, fabrics, or rugs; whether in the work of the humble craftsmen or the high art of court painters - displays the delicate touch and subtle refinement which has had a profound influence on art throughout the world. "--