

1. Record Nr.	UNISA996389569003316
Autore	J. B (John Bulwer), <fl. 1648-1654.>
Titolo	Chirologia [[electronic resource] ] : or The naturall language of the hand· Composed of the speaking motions, and discoursing gestures thereof. Whereunto is added Chironomia : or, the art of manuall rhetoricke. Consisting of the naturall expressions, digested by art in the hand, as the chiefest instrument of eloquence, by historicall manifesto's, exemplified out of the authentique registers of common life, and civill conversation. VVith types, or chyrograms : a long-wish'd for illustration of this argument. / / By J.B. Gent. philochirosophus
Pubbl/distr/stampa	London, : Printed by Tho. Harper, and are to be sold by R[ichard] Whitaker, at his shop in Pauls Church-yard, 1644
Descrizione fisica	[28], 187, [5]; [16], 146, [2] p., [2] leaves of plates : ill. (metal cuts)
Soggetti	Gesture Body language
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication to part 1 signed: John Bulvver. In two parts, with frontispiece for each part engraved by William Marshall. Bookseller's first name from the imprint to part 2, "Chironomia". With a final errata leaf. Part 2, "Chironomia: or, The art of manuall rhetoricke" (Wing B5467) has separate dated title page, pagination and register. Part 2 was apparently never published separately. An imprint variant or possible reissue of the edition with "Henry Twyford" named as bookseller in imprint for both parts. Reproduction of the original in the British Library.
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