

1. Record Nr.	UNINA9910453637903321
Autore	Minissale Gregory
Titolo	The psychology of contemporary art // Gregory Minissale [[electronic resource]]
Pubbl/distr/stampa	New York : , : Cambridge University Press, , 2013
ISBN	1-139-89206-1 1-107-46067-0 1-107-45899-4 1-107-56233-3 1-107-46478-1 1-107-47187-7 1-107-46824-8 1-139-09431-9 1-107-47291-1
Descrizione fisica	1 online resource (xxxv, 372 pages) : digital, PDF file(s)
Disciplina	701/.1
Soggetti	Art, Modern - 20th century - Psychological aspects Art, Modern - 21st century - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 14 Jan 2016).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: 1. Introduction; 2. Brain; 3. Body; 4. World.
Sommario/riassunto	While recent studies in neuroscience and psychology have shed light on our sensory and perceptual experiences of art, they have yet to explain how contemporary art downplays perceptual responses and, instead, encourages conceptual thought. The Psychology of Contemporary Art brings together the most important developments in recent scientific research on visual perception and cognition and applies the results of empirical experiments to analyses of contemporary artworks not normally addressed by psychological studies. The author explains, in simple terms, how neuroaesthetics, embodiment, metaphor, conceptual blending, situated cognition and extended mind offer fresh perspectives on specific contemporary artworks - including those of

Marina Abramovic, Francis Alys, Martin Creed, Tracey Emin, Felix Gonzales-Torres, Marcus Harvey, Mona Hatoum, Thomas Hirschorn, Gabriel Orozco, Marc Quinn and Cindy Sherman. This book will appeal to psychologists, cognitive scientists, artists and art historians, as well as those interested in a deeper understanding of contemporary art.

2. Record Nr.	UNISA996389534603316
Autore	Marshall Stephen <1594?-1655.>
Titolo	A plea for defensive arms, or, A copy of a letter written by Mr. Stephen Marshall to a friend of his in the city [[electronic resource]] : for the necessary vindication of himself and his ministerie against that altogether groundlesse ... aspersion cast upon him by certain malignants in the city, and lately printed at Oxford, in their Mendacium aulicum, otherwise called Mercurius aulicus ... in which letter the accusation is fully answered, and ... the lawfulnessse of the Parliament taking up defensive arms is briefly, and learnedly asserted and demonstrated .
Pubbl/distr/stampa	London, : Printed for Samuel Gellibrand, 1642
Descrizione fisica	30 p
Soggetti	Great Britain Politics and government 1625-1649
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the Union Theological Seminary Library, New York.
Sommario/riassunto	eebo-0160

3. Record Nr.	UNISALENTO991000297029707536
Autore	Piazza, Marco
Titolo	Guida alla fiscalità internazionale : tassazione dei redditi prodotti in Italia e all'estero : aspetti civilistici, comunitari e valutari, convenzioni contro le doppie imposizioni / Marco Piazza
Pubbl/distr/stampa	Milano : Pirola, 1994
ISBN	9788832483109
Edizione	[5. ed]
Descrizione fisica	XVI, 636 p. ; 24 cm
Disciplina	343.4505
Soggetti	Cittadini non residenti - Tributi - Legislazione Redditi prodotti all'estero - Tributi - Legislazione
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia