

1. Record Nr.	UNISA996389523903316
Autore	Ravenscroft Edward <1654?-1707.>
Titolo	Prologue to Dame Dobson the cunning woman [[electronic resource]] : spoken by Mrs. Currer. Epilogue to the same : spoken by Mr. Jevorn
Pubbl/distr/stampa	London, : Printed for Jo. Hindmarsh ..., 1683
Descrizione fisica	1 sheet ([2] p.)
Soggetti	Broadsides17th centuryEnglandLondon
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Broadside. Attributed by Wing to the dramatist, Edward Ravenscroft. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910786333203321
Titolo	Translating the Middle Ages // edited by Karen L. Fresco, Charles D. Wright
Pubbl/distr/stampa	London, [England] ; ; New York, New York : , : Routledge, , 2016 ©2012
ISBN	1-315-54996-4 1-317-00721-2 1-317-00720-4 1-283-70576-1 1-4094-4698-0
Descrizione fisica	1 online resource (237 p.)
Disciplina	418/0209
Soggetti	Translating and interpreting - History Literature - Translations - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. What's in a word? -- pt. 2. Translation and devotional selfhood -- pt. 3. Translation in Italy -- pt. 4. Translations of antiquity and of the romance tradition -- pt. 5. Translations and religious and political institutions.
Sommario/riassunto	Drawing on approaches from literary studies, history, linguistics and art history, and ranging from Late Antiquity to the sixteenth century, this collection views 'translation' broadly as the adaptation and transmission of cultural inheritance. The essays look at the practice of textual translation across languages, medieval translators' views and performance of translation, and demonstrate that translation was a key element in the construction of cultural and political identity.