

1. Record Nr.	UNINA9910463132803321
Titolo	Critical theory and democracy : civil society, dictatorship, and constitutionalism in Andrew Arato's democratic theory // edited by Enrique Peruzzotti and Martin Plot
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	0-203-08321-0 1-283-86108-9 1-136-18371-X
Descrizione fisica	1 online resource (305 p.)
Collana	Routledge innovations in political theory ; ; 46
Altri autori (Persone)	AratoAndrew PeruzzottiEnrique PlotMartin
Disciplina	320.01 321.8
Soggetti	Democracy - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Includes Andrew Arato's 'Conceptual history of dictatorship (and its rivals)'."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. From critical theory to constitution making : the contemporary relevance of Arato's democratic theory -- pt. II. Civil society, populism, and the modern executive : Arato's intellectual influence in the Americas -- pt. III. Arato's theory of modern dictatorship.
Sommario/riassunto	This book focuses on Andrew Arato's democratic theory and its relevance to contemporary issues such as processes of democratization, civil society, constitution-making, and the modern Executive. Andrew Arato is -both globally and disciplinarily- a prominent thinker in the fields of democratic theory, constitutional law, and comparative politics, influencing several generations of scholars. This is the first volume to systematically address his democratic theory. Including contributions from leading scholars such as Dick Howard, Ulrich Preuss, Hubertus Buchstein, Janos Kis, Uri Ram, Le

2. Record Nr.	UNISA996389516403316
Autore	Milles Tho (Thomas), <1550?-1627?>
Titolo	Out-port-customers accompt, of all his receipts, to a shilling, or a penny, without concealement or enstalement of any; according to his oath at his first admission [[electronic resource]] : Wherein he plainely sets downe, as well the motiues and occasions, as the method and style of all his former writings .
Pubbl/distr/stampa	[S.l., : W. Jaggard, 1612?]
Descrizione fisica	[63] p
Soggetti	Commerce - Moral and ethical aspects Anti-Catholicism - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer and date from STC (2nd ed.). Head-piece, initial. Contains ms. notes. Signatures: A ¹ B-P ² Q ³ Reproduction of original in: Columbia University. Library.
Sommario/riassunto	eebo-0027