

1. Record Nr.	UNISA996389464603316
Titolo	An ordinance of the Lords and Commons in Parliament assembled [[electronic resource]] : prohibiting the importation of whale-oyle, fins, or gils, but by ships set forth from hence, and by English subject : Die Martis 6 Maii 1645
Pubbl/distr/stampa	London, : Printed for John Wright at the Kings Head in the Old Bayley, 1645
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	WrightJohn-1658
Soggetti	Fish trade - England Import quotas Shipping - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A variant of the edition with "7. May." in the imprint. Printed chiefly in black letter. Initials. Reproduction of original in: Worcester College (University of Oxford). Library.
Sommario/riassunto	eebo-0121

2. Record Nr.	UNISA996214646303316
Autore	Stallwitz Anke
Titolo	The Role of Community-Mindedness in the Self-Regulation of Drug Cultures : A Case Study from the Shetland Islands // by Anke Stallwitz
Pubbl/distr/stampa	Dordrecht, : Springer Nature, 2012 Dordrecht : , : Springer Netherlands : , : Imprint : Springer, , 2012
ISBN	1-280-79880-7 9786613709196 94-007-3861-7
Edizione	[1st ed. 2012.]
Descrizione fisica	1 online resource (379 pages)
Disciplina	362.293
Soggetti	Sociology Criminology Community psychology Environmental psychology Sociology, general Criminology and Criminal Justice, general Community and Environmental Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	PART I: THEORETICAL AND EMPIRICAL FOUNDATIONS OF THE STUDY -- Chapter 1: Introduction -- Chapter 2. Theoretical Background and Literature Review -- Chapter 3. Methodology -- PART II: THE SHETLAND HEROIN SCENE – LOCATION-SPECIFIC CHARACTERISTICS AND HISTORICAL EVOLUTION -- Chapter 4. Shetland and Substance Use -- Chapter 5. The Features and Descriptive Characteristics of Heroin Scene in Shetland -- Chapter 6. The Internal Structure of the Heroin Scene in Shetland -- Chapter 7. The Shetland Heroin Scene from a Historical Perspective: Five Distinct Eras -- Chapter 8. The Current Heroin Using Trend in Shetland -- Chapter 9. The Community-Minded Spirit of the Shetland Heroin Scene -- Chapter 10. Summary of Part II -- PART III: COMMUNITY-MINDEDNESS AND SELF-REGULATION IN DRUG CULTURES -- Chapter 11: Community-Mindedness and Self-

Regulation in Heroin Scenes in the Scientific Literature -- Chapter 12:
Explaining Drug Markets and Distributions Systems -- Chapter 13.
Historical Transitions of Urban Drug Markets and Scenes -- Chapter 14.
The British, Scottish and Shetland Heroin Trends in Numbers --
Chapter 15. Media Reports on Heroin in Shetland -- Chapter 16. Heroin
Use in Relation to the Location-Specific Particularities of the Shetland
Islands -- Chapter 17. Explaining the Evolution of Drug Eras -- Chapter
18. Future Prognosis of the Shetland Heroin Scene -- PART IV:
PROMOTING SELF-REGULATION AND SOCIAL INTEGRATION OF DRUG
CULTURES -- Chapter 19. A Model of Self-Regulation and Social
Integration of Drug Subcultures -- References.-.

Sommario/riassunto

This book analyzes heroin users and the drug subculture on the Shetland Islands, an area known for its geographical remoteness, rural character and relative wealth. It fills the scientific gap created by the conventional research in heroin research, which is usually conducted in urban areas and relies on treatment and prison populations. Based on qualitative, in-depth interviews with twenty-four heroin users, this book depicts and analyzes the nature and historical development of the local heroin scene. It illustrates the features and internal structures of the subculture, and it examines the manner in which both are influenced by the location-specific geographical, cultural and socio-economic conditions. It thus reveals complex causal associations that are hard to recognize in urban environments. Complete with a list of references used and recommendations for future research, this book is a vital tool for progressive and pragmatic approaches to policy, intervention and research in the field of illicit drug use.

3. Record Nr.	UNINA9910781576203321
Autore	Lena Jennifer C
Titolo	Banding together : how communities create genres in popular music // Jennifer C. Lena
Pubbl/distr/stampa	Princeton, : Princeton University Press, c2012
ISBN	1-283-33984-6 9786613339843 1-4008-4045-7
Edizione	[Course Book]
Descrizione fisica	1 online resource (257 pages)
Disciplina	781.64
Soggetti	Popular music - Social aspects Popular music genres
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Chapter 1. Music Genres -- Chapter 2. Three Musics, Four Genres: Rap, Bluegrass, and Bebop Jazz -- Chapter 3. Music Trajectories -- Chapter 4. The Government-purposed Genre -- Chapter 5. On Classification Systems -- Notes -- References -- Index
Sommario/riassunto	Why do some music styles gain mass popularity while others thrive in small niches? Banding Together explores this question and reveals the attributes that together explain the growth of twentieth-century American popular music. Drawing on a vast array of examples from sixty musical styles--ranging from rap and bluegrass to death metal and South Texas polka, and including several created outside the United States--Jennifer Lena uncovers the shared grammar that allows us to understand the cultural language and evolution of popular music. What are the common economic, organizational, ideological, and aesthetic traits among contemporary genres? Do genres follow patterns in their development? Lena discovers four dominant forms--Avant-garde, Scene-based, Industry-based, and Traditionalist--and two dominant trajectories that describe how American pop music genres develop. Outside the United States there exists a fifth form: the Government-purposed genre, which she examines in the music of

China, Serbia, Nigeria, and Chile. Offering a rare analysis of how music communities operate, she looks at the shared obstacles and opportunities creative people face and reveals the ways in which people collaborate around ideas, artworks, individuals, and organizations that support their work.

4. Record Nr.	UNINA9910134099203321
Titolo	Briefings in functional genomics & proteomics
Pubbl/distr/stampa	[London], : Henry Stewart Publications, 2002-
ISSN	1477-4062
Disciplina	576.86072
Soggetti	Genomics - Methodology Genomics - Technological innovations Proteins - Research - Methodology Proteins - Research - Technological innovations Genome Genomics Proteome Proteomics Genomique - Methodologie Genomique - Innovations Proteines - Recherche - Methodologie Proteines - Recherche - Innovations Genomique Proteomique Recherche scientifique Innovation technologique research (function) Periodicals. Priodique lectronique (Descripteur de forme) Ressource Internet (Descripteur de forme) periodicals. Periodiques.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Title from journal information screen (viewed July 8, 2002). Published: Oxford University Press, <2007>-2009.