

1. Record Nr.	UNINA9910789514303321
Autore	Alexander Loveday
Titolo	Acts in its ancient literary context [[electronic resource]] : a classicist looks at the Acts of the Apostles / / Loveday C.A. Alexander
Pubbl/distr/stampa	New York, : T & T Clark International, c2005
ISBN	1-283-19960-2 9786613199607 0-567-43895-3
Descrizione fisica	1 online resource (303 p.)
Collana	T & T Clark biblical studies Early Christianity in context ; ; 298
Disciplina	226.6/066
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Paperback edition 2007.
Nota di bibliografia	Includes bibliographical references (p. 253-271) and indexes.
Nota di contenuto	Contents; List of Illustrations; Abbreviations; Foreword and Acknowledgements; 1. On a Roman Bookstall: Reading Acts in its Ancient Literary Context; 2. The Preface to Acts and the Historians; 3. Acts and Ancient Intellectual Biography; 4. 'In Journeyings Often': Voyaging in the Acts of the Apostles and in Greek Romance; 5. Narrative Maps: Reflections on the Toponymy of Acts; 6. Fact, Fiction and the Genre of Acts; 7. New Testament Narrative and Ancient Epic; 8. The Acts of the Apostles as an Apologetic Text; 9. Reading Luke-Acts from Back to Front 10. Septuaginta, Fachprosa, Imitatio: Albert Wifstrand and the Language of Luke-Acts Bibliography; Index of Ancient Authors and Texts; Index of Biblical References; Index of Modern Authors
Sommario/riassunto	Here, gathered for the first time, is a collection of Loveday Alexander's critically acclaimed essays on the Acts of the Apostles. In this collection of essays, Alexander addresses the central question 'What kind of book is Acts?' She approaches the text of Acts with a finely-tuned sense of the complexities of the conventional codes that governed reading and writing in the classical world, and argues that the differences between New Testament texts and contemporary writings in the Graeco-Roman world can be as revealing as the similarities. The collection begins with

2. Record Nr.	UNISA996389464203316
Autore	Shakespeare William <1564-1616.>
Titolo	An excellent conceited tragedie of Romeo and Iuliet [[electronic resource]] : As it hath been often (with great applause) plaid publiquely, by the right Honourable the L. of Hunsdon his Seruants
Pubbl/distr/stampa	London, : Printed by Iohn Danter [and Edward Allde?], 1597
Descrizione fisica	[78] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	By William Shakespeare. Mostly in verse. Second printer's name conjectured by STC. "Danter pr[inted]. only quires A-D". Signatures: [A]â´ B-Kâ´ (-[A]1). Running title reads: The most excellent tragedie of Romeo and Iuliet. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113