

1. Record Nr.	UNISA996389463903316
Autore	Antonio, Prior of Crato, <1531-1595.>
Titolo	The explanation. Of the true and lawful right and ttle, of the moste excellent prince, Anthonie the first of that name, King of Portugall, concerning his warres, agaistne Phillip King of Castile, and against his subiectes and adherentes, for the recouerie of his kingdome [[electronic resource]] : Together with a briefe historie of all that hath passed aboue that matter, vntill the yeare of our Lord. 1583. // Translated into English and conferred with the French and Latine copies. By the commaundement and order of the superiors.
Pubbl/distr/stampa	At Leyden [i.e. London?], : In the printing House of Christopher Plantyn [i.e. Thomas Purfoot?], 1585
Descrizione fisica	[4], 23, 23-54, [1] p. : geneal. table
Altri autori (Persone)	HollybandClaudius <16th cent.>
Soggetti	Portugal History 16th century Early works to 1800 Portugal Kings and rulers Succession Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation by Cladius Hollyband of the French version of: Explanatio veri ac legitimi juris, quo serenissimus Lusitaniae Rex Antonius eius nominis primis nititur. The imprint is false; probably printed in London by Thomas Purfoot (STC), who appropriated the imprint of the edition in French. The second leaf is a folded genealogical chart. Signatures: first leaf unmarked; A-G. Reproduction of the original in: British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910786568603321
Autore	Wypustek Andrzej
Titolo	Images of eternal beauty in funerary verse inscriptions of the Hellenistic and Greco-Roman periods // Andrzej Wypustek
Pubbl/distr/stampa	Boston : , : Brill, , 2013
ISBN	1-283-85441-4 90-04-23320-2
Descrizione fisica	1 online resource (258 pages)
Collana	Mnemosyne. Supplements, monographs on Greek and Latin language and literature ; ; v. 352
Disciplina	262.9/2 262.92 888.010209
Soggetti	Eschatology, Greco-Roman Inscriptions, Greek Sepulchral monuments - Greece Epitaphs - Greece
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Eschatological Themes in Epigrams -- The Dead As Gods -- The Dead As Heroes -- Marriages with the Gods -- The Deceased As the Chosen Ones and the Lovers of Deities -- The Deceased As the Charges of Deities -- Overview and Conclusions -- Bibliography -- Index of Ancient Names -- Index of Subjects -- Index of Notable Greek Terms.
Sommario/riassunto	In 'Images of Eternal Beauty in Funerary Verse Inscriptions of the Hellenistic and Greco-Roman Periods Andrzej Wypustek provides a study of various forms of poetic heroization that became increasingly widespread in Greek funerary epigram. The deceased were presented as eternally young heroes, oblivious of old age and death, as stars shining with an eternal brightness in heavens or in Ether, or as the ones chosen by the gods, abducted by them to their home in the heavens or married to them in the other world (following the examples of Ganymede, Adonis, Hylas and Persephone). The author demonstrates that, for all their diversity, the common feature of these verse

inscriptions was the praise of beauty of the dead.
