

1. Record Nr.	UNISA996389443303316
Titolo	A very proper treatise, wherein is breiefely set forth the art of limming [[electronic resource]] : whiche teacheth the order in drawing & tracing of letters, vinets, flowers, armes, and imagery, and the maner how to make sundrye sydes or groundes to lay siluer or golde vpon, and how siluer or golde shall be layed or limmed vpon the syde, and the waye to temper golde and siluer and other mettals and diuerse kyndes of colours to write or to limme withall vpon velym, parchment or paper, and how to lay them vpon the worke which thou entendest to make, and how to vernishe it when thou hast done, with diuerse other thinges verye meete and necessary to be knowne to all such gentlemen, and other persons as do delight in limming, paynting, or in tricking of armes in their coulors, and therfore a worke very meete to be adioyned to the bookes of armes
Pubbl/distr/stampa	Imprinted at London, : By Thomas Purfoote, the assigne of Richard Tottill, 1583
Descrizione fisica	[12] leaves
Soggetti	Painting Illumination of books and manuscripts Painting - Technique
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	At foot of title: Cum priuilegio. Running title reads: The arte of limming. Signatures: A-Câ´. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014