

1. Record Nr.	UNISA996389416903316
Autore	Chamberlayne Thomas
Titolo	The compleat midwvife's practice enlarged [[electronic resource]] : In the most weighty and high concernments of the birth of man. Containing perfect rules for midwives and nurses, as also for women in their conception, bearing, and nursing of children: from the experience, not onely of our English, but also the most accomplit and absolute practicers among the French, Spanish, Italian, and other nations. A work so plain, that the weakest capacity may easily attain the knowledge of the whole art. With instructions of the Queen of France's midwife to her daughter, a little before her death, touching the practice of the said art. Published with the approbation and good liking of sundry the most knowing professors of midwifry, now living in the City of London, and other places. Illustrated with severall cuts in brasse
Pubbl/distr/stampa	[London], : Printed for Nath. Brooke at the Angel in Cornhill., 1659
Edizione	[The second edition corrected, /]
Descrizione fisica	[16], 309, [11] p., [6] plates : port
Altri autori (Persone)	BoursierLouise Bourgeois <ca. 1563-1636.> CulpeperNicholas <1616-1654.>
Soggetti	Obstetrics Gynecology Midwives Medicine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Thomas Chamberlayne. An expanded edition of "The compleat midwives practice" (Wing C1817C), originally published in 1656 and attributed to Thomas Chamberlayne. With engraved frontispiece depicting Louise Bourgeois Boursier, midwife to the Queen of France. Frontis. = plate. "A full supply of such most useful and admirable secrets, which Mr. Nicholas Culpeper, .. in the Art of midwifry, have hitherto wilfully passed by, .. and wholly omitted; .. By T. Chamberlain. M.P." has a separate dated title page; pagination and register are continuous. The final 5 leaves are an advertisement for books sold by Nath. Brooks;

register is continuous.

Annotation on Thomason copy: "Aug:".

Reproduction of the original in the British Library.

Sommario/riassunto

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